

We have over 750 items in our catalog!

General Catalog #22  
\$2.00



*Andrew Mack*

**[WWW.MACKBRUSH.COM](http://WWW.MACKBRUSH.COM)**

**FOR THE PBE AUTOMOTIVE AFTERMARKET,  
THE SIGN INDUSTRY, PINSTRIPERS AND  
BRUSH NEEDS IN BETWEEN**

# “The Perfect Sales Display”

**TO INCREASE YOUR STRIPING BRUSH SALES 100%!!**

NOW YOU CAN GET THOSE

## Mack Brushes

OUT FROM BEHIND THE COUNTER AND OUT OF THE DRAWERS AND PROMOTE THEIR SALE TO YOUR CUSTOMERS!

### Advantages

1. It will give you a visible sales tool to sell the famous MACK STRIPING BRUSH.
2. It will attach to pegboard or mount on your display wall.
3. The display board hooks come with the display.
4. It will act as an Inventory Control (or a mini-salesman). When one size is gone, that part of the display will be empty and remind you to re-order. No more lost sales for lack of inventory. (The size that is all sold, plus our name, address, and telephone number will appear when your inventory is depleted.)

### SPEAKING OF BRUSHES . . .

There are two types of material to form the tuft of a brush: **SYNTHETICS** are man-made of either nylon or polyester. They may come tipped, tapered, flagged, abraded or even etched to increase the brushes' ability to carry color. The man-made filaments may be dyed and baked to make them soft and more absorbent. The advantages of a synthetic brush are as follows:

1. They are very durable.
2. They are less likely to be damaged by moths, paints or mild solvents.
3. They are easier to clean.
4. If you are using an acrylic paint, use a synthetic brush.

**NATURAL:** No animals are raised or trapped for the sole purpose of making a brush. Natural animal hair may be used in its pure state or mixed with other types of hair to accomplish a particular mixture for price, and or, performance. Natural hair will hold a tremendous amount of paint, because it has microscopic scales along the shaft of the hair. Quality and price of natural hair is determined by the grade of animal, and by supply and demand. Generally speaking, longer hair is harder to find and more expensive than the shorter lengths.

#### TYPES OF HAIR:

**SQUIRREL HAIR:** Blue squirrel is the most readily available and comes in long lengths, as well as short lengths. It is generally used for striping brushes and lettering brushes. Brown, or kasan, is no longer as plentiful as it was several years ago. It is generally found in the shorter lengths and used for strippers, quills, and outliners. Both blue and kasan are very soft and fine. They point as well as Kolinsky, but have very little snap, since the hair is not very resilient. Grey squirrel is the hardest to find and the most expensive. It is more durable, has more snap and makes a great quill or lettering brush.



Actual Size:  
16" Wide x 20" High

### How Do I Obtain This Display?

1. If you presently have an adequate supply of MACK Brushes, but would like a display board, we'll send it to you - FREE.
2. The next time you place an order, just request one or more Display Boards to be sent with your order, at no charge. Remember, if the net amount of your invoice is over our minimum prepaid amount - we pay the freight.

**CAMEL HAIR:** There are no camel hair brushes. Camel hair brushes received their name from "Mr. Camel", who invented them. Camel hair could be squirrel, ox, pony, goat, or a blend.

**PONY HAIR:** It comes from an animal that is at least two years old. It is very strong, but also soft. The very finest pony hair comes from the belly of the animal. It is often blended with other hairs for less expensive watercolor and touch-up brushes.

**OX HAIR:** The best ox hair comes from the ears of cattle or oxen. It is very silky to the touch. It is also very strong, resilient and has good snap. However, it lacks a fine tip, so it is usually mixed with other natural hairs. The blending makes a brush more resilient and have more body.

**RED SABLE:** This hair comes from any member of the weasel family that has red hair. It does not come from the "sable" animal. It is used to make a lot of different brushes, and there is a big variance in quality when one speaks of "red sable". The good quality red sable can be used as a less expensive alternative to Kolinsky. Quite often, red sable is blended with ox hair to make a more economical brush, but unfortunately, the fine point is sacrificed.

**SABELINE:** This is normally light color ox hair that is dyed to look like red sable. Some lettering and watercolor brushes are made with sabeline, mixed with sable, to lower the cost of the brush.

**KOLINSKY SABLE:** It comes from the tail of a mink. It is the best hair for watercolor and oil brushes because of its strength, spring and snap. It comes to a very fine point, and with proper care, will last many years.

**BRISTLE:** It comes from hogs in different parts of the world, but the very best comes from China. Hog bristle is different than any other natural fiber, since it forms a V-shaped split or "flag" at the tip, and has a natural curve. This gives it a resistance to fraying, and it spreads paint smoothly and evenly.

Camel Hair Striping Pencils\*

## SQUIRREL HAIR SWORD STRIPERS

SERIES 20

Actual Size #2



### America's No. 1 Automotive Touch-Up Brush

Used by all leading Body Shops for Paint Touch-Up and Pinstriping



Squirrel Hair Mixture Stripers made Lacquer, Enamel and Water Resistant  
The Sword Style is the Best for All-Around Work  
Excellent for Auto Body Touch-up and Pinstriping

**Sword Striper Assortment #2**  
Includes 2 Each of Sizes 00, 0 and 1

**Sword Striper Assortment #4**  
Includes 1 Each of Sizes 000, 00, 0, 1, 2 and 3

**Sword Striper Assortment #5**  
Includes 1 Each of Sizes 00, 0, 1, 2, 3 and 4

All Brushes Made in U.S.A.

SIZES AND WIDTHS							
SIZES	000	00	0	1	2	3	4
Width of Head in Inches	7/32"	7/32"	1/4"	5/16"	13/32"	1/2"	9/16"
Width of Head in MM	5.55mm	5.55mm	6.35mm	7.93mm	10.31mm	12.70mm	14.28mm
Regular Length of Hair: 2 inches - 5.08cm (Exception 000 1 3/4" - 4.445cm)							

#### ● CLEANING AND CARE ●

Always clean out a Striper thoroughly after use. The general rule for cleaning: The solvent or thinner that goes with the paint being used, becomes the cleaning agent. If the paint or medium you are using is compatible with mineral spirits or turpentine, we would suggest using this as the cleaning agent. When the Striper is cleaned, carefully wipe the hair without pulling, and fluff out until dry.

After cleaning, it should be placed in an acid free brush protector or preservative until next used. We recommend the Mack MBP-16 Brush Preservative. Hang it on a rack, hair down, for good protection.

Do not allow paint or cleaning agent into the glued part of the brush (the ferrule or area with the green or blue thread). Some paint and cleaning agents can attack the glue and cause the hair to loosen - especially a product that has a high percentage of methanol in it (over 5%).

#### ● SOME CAUTIONS ●

Never soak the hair in water or let it lay in water. Never keep it in lacquer. Never use paint remover, paint softening preparations or lacquer retarder for cleaning purposes. Treat the Striper right and it will serve you well.

#### ● CARDING ●

Stripers are mounted 6 to a card, all of one size. However, we would be glad to package any size or combination on a 1/2 dozen card. Examples:  
Two each of any three sizes. One each of six sizes.

\* ( Camel hair brushes get their name from the Mr. Camel who invented them - they do not consist of camel's hair. Instead, the hair often comes from the tail of a squirrel. )

# SQUIRREL HAIR DAGGER STRIPERS

## SERIES 30

Squirrel Hair Mixture Stripers Made  
Lacquer, Enamel and Water Resistant  
All Brushes Made in U.S.A.

The Dagger Style is a Valuable Accessory for Many Purposes



Actual Overall Length — 4 1/2"



SIZES AND WIDTHS							
SIZES	000	00	0	1	2	3	4
Width of Head in Inches	7/32"	7/32"	1/4"	5/16"	13/32"	1/2"	9/16"
Width of Head in MM	5.55mm	5.55mm	6.35mm	7.93mm	10.31mm	12.70mm	14.28mm
Regular Length of Hair: 2 inches - 5.08cm							

### • CARDING •

Stripers are mounted 6 to a card, all of one size. However, we would be glad to package any size combination on a 1/2 dozen card. Examples: Two each of any three sizes. One each of six sizes.

## Camel Hair Striping Pencils

# SQUIRREL HAIR BROADLINERS SQUIRREL HAIR MOULDING BRUSHES

## SERIES 40 BROADLINERS

Squirrel Hair Mixture Made Lacquer, Enamel and Water Resistant  
Excellent Touch-up Brush - All Brushes Made in U.S.A.  
Wideline graphics instead of a quill or stroke

Actual Overall Length — 4 1/2"



SIZES AND WIDTHS									
SIZES	00	0	1	2	3	4	5	6	7
Width of Head in Inches	7/32"	1/4"	5/16"	13/32"	1/2"	9/16"	5/8"	3/4"	7/8"
Width of Head in MM	5.55mm	6.35mm	7.93mm	10.31mm	12.70mm	14.28mm	15.8mm	19.05mm	22.22mm
Regular Length of Hair: 2 inches - 5.08cm									

### • BROADLINERS - MOULDING BRUSHES •

These are adapted for broad lines, the size depending upon the width of line desired.

Also good for blacking off mouldings, chair and table legs, refrigerator bottoms, and other sectional areas.

Makes a great fill in brush on wide graphics (can replace a quill or stroke brush). Used on the edge, each size makes a slightly narrower line than when used flat. Universal for touch-up, for background work, and for varnishing limited areas.

## SERIES 45 MOULDING BRUSHES

# SQUIRREL HAIR MOULDING SERIES 40 BROADLINERS

European Dressed Squirrel Hair Mixture - Thread Wound, Lacquer,  
Enamel and Water Resistant  
Regular Length of Hair 2 Inches (5.08CM)  
1-1/2" (3.81CM) and 2-1/2" (6.35CM)  
Hair Length Available Upon Request

### • CARDING •

Stripers are mounted 6 to a card, all of one size.

However, we would be glad to package any size or combination on a 1/2 dozen card.

Examples:

Two each of any three sizes. One each of six sizes.



Actual Overall Length — 4 1/2"

SIZES: 6 7

# FOR PINSTRIPING, DESIGN & SCROLL WORK ORIGINAL "MACK" SWORD STRIPING BRUSH

## SERIES 10

100% Unmixed Chinese Blue Squirrel Hair - Hand crafted and shaped as it was many years ago.  
Extra attention given to Quality Control with respect to shape & cleaning.  
The very finest grade of Blue Squirrel - Our new "Blue" thread ferrule.

Designed Just  
For Pinstripers



Actual size #1

Original Mack  
Pinstriping Brush  
Assortment #10  
Includes 1 each of  
Sizes 000, 00, 0,  
1, 2 and 3



MACK  
PRESERVATIVE  
MBP-16  
16 OZ.

FIEBING'S PRIME  
NEATSFOOT OIL



Neatsfoot  
Oil  
NF0-16  
16 oz.  
Bottle

SIZES	0000	000	00	0	1	2	3	4
Width of Head in Inches	3/16"	3/16"	7/32"	1/4"	5/16"	13/32"	1/2"	9/16"
Width of Head in MM	5.55mm	5.55mm	5.55mm	6.35mm	7.93mm	10.31mm	12.70mm	14.28mm
Regular Length of Hair: 2 inches - 5.08cm								

## Hanson/Mack "King 13" Pinstriping Brushes



Andrew Mack & Son Brush Company has teamed up with Todd Hanson to create a brush called the "King 13" which is offered in sizes 7/0, 00000, 000, 00, 0, and 1.



We use a 60mm Chinese blue squirrel hair for the 00000 and 000 giving the brush a total length of 1 3/4". We use a 64mm hair for the 00 and 0 which gives the brush a total length of 2". The brush has more pull in the making process giving it a little more taper than a traditional striper. The amount of hair that is distributed onto the handle during the making process is configured differently than our series #10 or #20 brushes. For example, the 00000 and 000 are made on a #00 handle, the 00 is made on a #0 handle, and the 0 is made on a #1 handle. Our technicians are applying the same amount of hair for a say a #00 brush but putting it on a handle that has a larger surface area.

Series #13 Offered in sizes: 0000000 / 00000 / 000 / 00 / 0 / 1

## Three Innovative Stripers



The "Mack-Lite": The striper with less belly. The shape is similar to the "Old Dominican", which was discontinued years ago. Made with kasan squirrel hair and bound with a brass ferrule. Length out is graduated from 1-5/8" to 2". Available in sizes 00, 0, 1 & 2. Series M-L



The "Mack-Belly": Exactly like the "Mack-Lite", only more "belly" to the shape in order to carry more paint. Same sizes & length out as the "Mack-Lite". Made with kasan squirrel hair. Available in sizes 00, 0, 1 & 2. Series M-B



The "Fast-Lite": Similar in shape to the "Mack-Lite" only the hair length is longer, and it is made with blue squirrel hair. Length out is graduated from 1-7/8" to 2-1/4". Available in sizes 00, 0, 1 & 2. Series F-L

## Xcaliber Striper



Series X

Actual Size #00

Xcaliber Striper: What makes the Xcaliber special is its short blue squirrel hair length (only 1-1/2" vs. the average 2" & 2-1/4"). This shorter hair length allows greater control for intricate designs as well as long lines: Available in 0000, 000, 00 & 0.

## THE MACH-ONE STRIPER SERIES #101



(#1 Actual Overall Length 5")



(#2/0 Actual Overall Length 5")

SIZES	00	0	1	2
Length Out	1-7/8"	1-15/16"	2"	2-1/16"

The Grumbacher Company was sold several years ago and the new company discontinued many of the quality brush products. When the two Grumbacher stripers were no longer offered we found the company who had been making these for Grumbacher and began offering the same brush, but with our name on the handle. Unfortunately that manufacturing company went out of business in mid 2002, so we worked with several "Grumbacher users" and developed our own version of the old Grumbacher 1010. We can not offer the 1020 black plastic handle, since we would have to buy too many handles to get a cost effective price. Stripers who worked with us to develop this new brush also suggested that it be a bit longer. From this research came the new "Mach-One."



Page 3

Page 2

## Domini-Quinn Striper



The new Domini-Quinn striping brush takes its cues from the legendary, "Dominican," arguably one of the finest brushes to ever lay a line. Mack Brush has teamed up with Paul Quinn to recreate this brush of legend! From the length of the hair to its ultra thin ferrule, this brush pulls lines with the precision of a razors edge!

Size	00	0	1

## Hot Rod Surf Pinstriping Brush



Our company has teamed up with HOT ROD SURF founder and artist Mark Whitney Mehran (MWM) to produce a specialized pinstriping brush for traditional freehand hot rod & motorcycle pinstriping.

This brush is a faithful reproduction of the modified pinstriping brush that MWM uses in the Hot Rod Surf Pinstriping Techniques Movie and his book Basic Hot Rod Pinstriping Techniques with Hot Rod Surf. The Hot Rod Surf MWM series

pinstriping brush is a multi-functional brush that is great for the 1950's style freehand pinstriping and rugged enough to be put into daily professional use. The HRS-1 brush is specially designed to do it all from thick lines to thin lines, straight lines to circles, and everything in between.

- This brush was manufactured with the beginner in mind and has the quality for the seasoned vets.
- The brush is made with the classic dowel handle and the hair that is used is European dressed blue squirrel hair. We are excited to bring such an expensive haired brush to the striper at an affordable price.

## 1111 Mack Long Striper



"Once upon a time in Michigan, Texas, and California, lived a lazy pinstriper. He wanted to make a lot of money fast. This pinstriper was busy with dealer lots, asphalt, dirt, and gravel. He pinstriped 20-30 cars per day in sun, rain, and wind. He started with a Grumbacher 1010, but when the wind blew, the little brush was taken by the wind. He wanted a brush the wind would not bother. He called Grumbacher and they made him a brush with taklon bristles. All was well, but the lazy pinstriper was still not happy. He now wanted to pull longer lines. He called Grumbacher again, but they sent him

too short of a brush. He was told they had been conquered by the evil Kohinoors. The lazy pinstriper contacted the Maine Brush Company, but the Maine Brush Company was also conquered. The search continued for the magic bristle, leading the lazy pinstriper to the Andrew Mack & Son's Brush Company. Other brush makers suggested a blend of natural and synthetic bristles. The blend was highly sought after, a rare commodity, and soon to be extinct. He called Chris at Andrew Mack & Son Brush Company and cried, "Woe is me! These other nitwits forgot the formula and can't find the hair (or their ferrules either)." The mighty Chris said, "Have no fear, I have an idea! There is a new taklon and we can do it!" After much trial, the Longstriper 1111 was created, the homage to the Grumbacher 1010 as per Spinal Tap where their amps went to 11. If you do commercial work, you are going to love these. This is the best straight line brush I have ever used. Moisture has no effect on this brush and a 20mph wind is no match for this brush."

-Michael Menard

Size	00	0	1

*This series is a full synthetic filament mixture.*

## A gotta have for any striper!

Actual Overall Length 6-1/4"



This gold ferrule capsule striper was made for traveling stripers. It is made of 100% blue squirrel and easily tucked into a pocket for stripers on the go. Available in 2 sizes.

SIZES	2107	1411
Trim Length	7/8"	1"
Capsule	3 1/2"	
Overall	6 1/4"	

## Kelly-Mack



Actual Overall Length 4-1/2"

Tom Kelly's grandfather, O.Z. Crozier, (aka "The Baron" of Baron Roth & Kelly started striping wagons & buggies for the Studebaker Bros. in the early 1900's. He then striped at the Ford Motor Co. for over 25 years through the 20's-30's and part of the 40's. In the early 50's when striping returned to cars in a custom style, I asked the Baron to stripe my friend's car and he did. My grandfather thought it might be good to go into business striping and he asked me, Kelly, to work with him, so I did. I've been striping every day for the last 50-plus years. The only brush the Baron and I have ever used is a #1 & #2 Mack Sword Striper from the Andrew Mack Brush Co. For all the new stripers coming into the business, don't be afraid to use a larger brush, you can do anything the smaller brush can do, but the larger brush will go further on a single load of paint.

SERIES	SIZES
K/M	1
K/M	2
K/M - SET	

## Wipe Out Tool Series 2240



Actual Overall Length 7-1/2"

## & Series 2205

- 2240 - Black Handle - Gold colored ferrule - Hard Blue Rubber Tips
- 2205 - Has a tapered point and the other end is angled chiseled - Hard Pink Rubber Tips

## Mack SLS

Actual Overall Length 4-3/4"



SERIES	SIZES
SLS	00
SLS	0
SLS	1

This striper has a mixture of black synthetic and blue squirrel hair. We have had recent success with this blend of hair and decided to put it in a striper. This chrome ferruled brush has a length out of 1-7/8". This brush will perform well in all mediums of paint with the emphasis being used with urethanes.

## Mack-Norris Trickster



Actual Overall Length 7"

SERIES	SIZES
M/NT	00
M/NT	0
M/NT	1

The Trickster is a striper with a handle length of 4-1/4". Jim Norris helped design this brush and with his sign painting background likes the longer length of a brush handle. For the stripers that prefer a shorter handle the modification is quick and easy. The striper is made of pure blue squirrel hair and has a length out of 2-1/4". The long length of the hair allows the brush to carry a good load of paint for a long distance.

You can stand the brush up on the tip to create super fine lines even with the larger sizes.

*"I just worked with your Norris trickster. In 34 years, probably the nicest long line brush I've ever used."*

(Testimonial letter sent to Mack Brush — 12-15-06)

*—Sincerely, Bob Iverson*

## Mack 1010



Actual Overall Length 5"

Back by popular demand for all the Grumbacher 1010 fans.

Brown Wood Handle

## THE DC FLATLINER

### SERIES 1310

This brush is a "work horse" - it's designed for long lines. The squirrel hair come from China and it is softer than the traditional Siberian squirrel hair.

It's the same hair we use in our #10 Original Mack Striping Brush. It's a very "fast" brush and lays out long lines.

SIZES	00	0	1
Length Out	1-5/8"	1-3/4"	1-7/8"



## THE LONG HANDLE STRIPER

### SERIES #250 - Black lacquered handles

### SERIES #251 - Plain handles

Brown kasan squirrel hair - Seamless nickel ferrules  
Overall length 8-1/2" to 9"

"Great for design work and hard to reach areas."

SIZES	000	00	0	1
Graduated hair length from 1-5/8" to 2"				



## PEEWEE 800

### LongLiner - SERIES #800

*Don't let the name of this brush fool you!*

This is a very capable and useful brush made for long lines and a superb brush for design work, and an excellent choice for outlining flames, graphics, etc.

After 17 years of using Cosmos then DaVinci 700 long liners for all of my line work I noticed the dreaded "hair falling out syndrome" then the shape consistently changing as the selling price of these brushes continued to rise. All the while always having to grab my trusty Mack blue wrap (series 10) for my design work or any time I had flames or graphics with lots of turns. I'd finally had enough. So teaming up with Mack Brush Company to develop a brush that combined the best of both worlds the Peewee 800 LongLiner was born!



SIZES	00	0	1
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Gonzalo (Peewee) Curiel - Since 1977

This wasn't a one time "hey make a brush like this guys" type of thing. It took many tries and quite a few design changes to ensure the "butterknife" or "sword" shape was just right, not to mention the hair count was refined to maximize the paint carrying abilities for those long lines this brush was intended for.

In a nutshell, this is a highly refined Mack Series 10 built with a purpose, and with being a Mack rest assured it will be a workhorse that won't let you down!

## THE ULTIMATE LONG LINE STRIPER

### Glawson/Mack Extra Long Striper

Actual Overall Length 5-1/2"



### SERIES 1644

This brush is shaped like a Fast-Lite Striper.

Wood handle, brass ferrule, Pure Blue Squirrel Hair.

This striper can be used with either lettering enamel or urethane paint. Rick said, "They are great for long thin lines!"

SIZES	00	0	1
Hair length of 2-1/4"			

Actual Overall Length 5-1/2"



### SERIES 1645

This brush is shaped like a Fast-Lite Striper, but with a hair mixture of Squirrel and Brown Taklon for more body and snap.

Available in #00 with a hair length of 2 1/4".

Also good for water base paint or any other paint that is more dense than lettering enamel.

## TAKLON STRIPER

Actual Overall Length 4-1/2"



### SERIES 75

This is a synthetic striper with a wood lacquered handle and brass ferrule.

*This series is a full synthetic filament mixture.*

SIZES	00	0	1
Length out trim	1-3/4"	1-3/4"	1-3/4"

## M/T-H000 MACK TIDWELL

### TRIPLE HIPPIE

#### Series M/T-H000

The long awaited follow up to his sold out 'SQUATCH WHISKERS 000 striping brushes. The HIPPIE TRIPLE is a 000 size brush with full length hair. These bad boys handle like a sports car and carry enough paint to actually get some lines thrown down without having to re-load. This is a real striping brush that happens to make really fine lines.



*6 brushes... worth losing a finger over!*

**Seriously... they are that good!**

These have synthetic bristles and can be used with 1-shot, acrylics, oils, and any other paint you can dream up... trust me, I have tried it.

- MULLET** - Long bristles, 1/4 flat that is Great for lettering, filling, etc...  
Series #M/T - Mullet
- SCRUBBY** - Short bristles, 1/4 flat blender and all around useful brush.  
Series #M/T - Scrubby
- SCRIPTY** - Long bristles, square lettering brush with a million uses.  
Series #M/T - Scripty
- PICK UP LINE** - Long sharp bristles, this is an Amazing outliner.  
Series #M/T - Pick Up Line
- POINTY** - Super fine detail brush and outliner... I use it for everything.  
Series #M/T - Pointy
- STUBBY** - This is basically a #2 round with infinite uses.  
Series #M/T - Stubby

*This series is a full synthetic filament mixture.*



## BROKEN PINKIES

This set is basically all of the brushes missing from my last 2 brush sets. I am always finding a reason to add

brushes to my box and these took me almost 2 years to develop and perfect...not to mention that they are FLUORESCENT PINK! *What else could you ask for?!*

## MONSTER STIX BY JERAL TIDWELL

### Series M/T - Monster Stix



After more than a year of development, we are super stoked to have a hand full of the coolest and most versatile paint brushes we have ever offered. For this set, Jeral consulted with one of the most well rounded painters he has ever know... his wife Sarah. With her input, the set was elevated to a whole new level. This 7 pc. set is the next step in our collective painting evolution. Long lines, tiny details, smooth shading, and just plain ole rocking it out... these bad boys have got you covered.

*This series is a full synthetic filament mixture.*

M/T Name Full Set -

Better Half | Shady | Big Filly | Foxy | Lil' Filly | Super Slim | Monkey Whisker

## FOXY TAILS BY JERAL TIDWELL

### Series M/T - Foxy Tails



*The latest brush set to join the Tidwell family is here!*

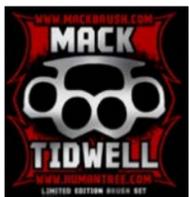
Set of SIX brushes:

- Sneaky** - Medium, round, pointed brush
- Sly Filly** - Small, flat, long filbert brush
- Crafty** - Medium, flat, long filbert brush
- Tricky** - Large, round, pointed brush
- Slick** - Extra long, round, pointed brush
- Bushy** - Large, flat, extra long filbert brush

4 out of the 6 are pretty unique. The shape, hair configuration, hair lengths, and types of hairs were tweaked to create some really cool brushes. We butchered a lot of art and lettering style brushes and tested a variety of synthetic hair combinations in order to get these exactly the way we wanted them.

Two of them are pretty traditional round, pointed brushes... but even those have unique lengths and sizes. Again, just a little Tidwell tweak on the standard round brush.

Our hope is that folks are going to find their new favorite brush that they didn't realize was missing from the market.



## Series M/T (Mack/Tidwell) Brushes

Mack/Tidwell brushes? Why? Well, I didn't set out to reinvent the wheel, however, I wanted to make a brush set for other artists like myself ... illustrators who work in a few mediums. When you're working on finks, eyeballs, monsters, etc ... these brushes will prove themselves invaluable. The purpose of the set is to make all of your detail work faster and easier ... plain and simple.

These brushes work great with enamels, acrylics, oils, and I'm sure they will work with just about any other medium. The handles are a little fatter in the belly (*where you grab 'em*) so they have a little more room for normal size hands (*see the picture for a good idea ... it's not much, but I like to think it's just enough*). The

bristles vary depending on the brush size and configuration. The smaller brushes are made of a softer fine quality synthetic, the large flat and the long outliner are made with golden synthetic.

I chose synthetic because these brushes are much easier to care for and keep their shape extremely well. Both types of bristles have smooth paint delivery while keeping a little spring to them. All of the brushes are super useful and you will find yourself reaching for them in a hundred different situations. They blend paint really well without the brush strokes of stiffer bristles. They also work for lines, shading, and for sharp detail. The brushes really speak for themselves. There are a couple of other brushes that the set needs so we are working on those now. I know there is no perfect brush or brush set for everyone but, I seriously doubt you'll find a more useful brush set at this price point or any for that matter. Not to mention, they are the only brushes on earth with brass knuckles stamped on the handles! **Jeral Tidwell**

AVAILABLE IN OPEN STOCK  
OR AS A 3-PC.  
OR 6-PC. SET

Sizes/Description	6-pc. Set						3-pc. Set		
Flat Top 1/4"	Lil' Bit #1	Lil' Bit More #4	Mini	Skinny 1/8"	Slim	Five Speed #5	Heavy #6	One-Liner #1	

This series is a full synthetic filament mixture.



## Series #169 Quills



Sizes	0	1	2	3	4	5	6	8	10	12	14	16
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This quill was produced as cost alternative to the traditional German quills. The erosion of the dollar versus the euro has inflated the price of our quills in the last few years. We decided it was time to produce an American made nickel plated ferrule quill to give the painter another cost conscious choice. The traditional quill will always have a place in the sign painter's kit. The hair that is used in the series #169 is a black synthetic and blue squirrel hair mix as opposed to the German quill that is made of pure squirrel hair. We have had great success in recent years with this particular mixture of hair. The quill has been put through the paces by several sign painters and the reviews have been outstanding.

## DEVY MACK 32 QUILL Series 32

"I've been lettering and striping for forty years and have used about every brush out there. The development of the Devey Mack came about because I needed a brush with Kazan hair that offered a metal ferrule with a little longer hair and a little bigger handle. I've tested and used this brush daily for the last year, both with enamels and urethane paints. The performance is top notch and offers a nice chisel. Other big-name artists have tried it and loved it! I'm very happy to have my name on this brush." – Jeff Devey, Jeff's Graphics

Available in sizes 4, 6, 8



Sizes	4	6	8
Length Out	1 1/16"	1 3/16"	1 1/4"

## MACK & MEYER MOP Series-1961

A series of lettering quills that work well for both the professional and the beginner. The Mack & Meyer Mop is a synthetic sable hair that is like no other synthetic on the market. This synthetic is the closest thing to real sable hair without having to pay the steep sable price. In the last year the price of pure sable has increased by fifty percent and I'm not sure that the price is stable yet! The synthetic sable is unusual in the fact, that it absorbs paint like natural hair. More importantly, it flows out of the brush in a controlled manner. This brush can be used with enamel, urethane and water based paint. We hope that you find this brush to be as versatile as its intended origin.

Available in sizes 0, 2, 4, 6, 10, 12, 14, & 16

Sizes	0	2	4	6	8	10	12	14	16
Length Out	11/16"	15/16"	1"	1 1/8"	1 3/4"	1 3/8"	1 1/2"	1 1/2"	1 9/16"

This series is a full synthetic filament mixture.

## WIZARD SCRIBE Series WS

We started using this synthetic sable hair about four years ago for a company that used European dressed sable in their small pointed brushes. We were pleased to find that for their application the synthetic sable was a better fit. With that in mind, we decided to branch out in more traditional brushes and found that the artist liked the brushes and especially the price versus what they were paying for sable haired brushes these days. Today sable hair is running at \$9000.00 a pound. It has become so expensive that only brush manufactures that cater to high end fine artists are purchasing sable.

The Wizard Scribe is a synthetic sable lettering brush offered in sizes 0,1,2,3,4,5,6,8,10, and 12. We are also offering this series as a brush set in sizes 0,2,4,6,8, and 10 at a reduced price. You will notice that the hair length is longer than a traditional quill which gives the brush a precision snap without losing that coveted feel. This brush carries the paint well and delivers the paint effectively. Let's see what Steve "Wizard" Chaszeyka has to say about the brush.

"This new synthetic lettering quill is full of surprises. Snappy and controllable, this brush gives me the moves I like to lay out script, casual and more disciplined letter styles as well. Carries a lot of paint, and delivers on point. Tight and efficient, no wasted moves."

Series Wizard Scribe Lettering Quill  
#WS-Set (0,2,4,6,8,10)



SIZES	0	1	2	3	4	5	6	8	10	12
Length Out	13/16"	7/8"	1"	1-1/16"	1-1/8"	1-3/16"	1-1/4"	1-3/8"	1-1/2"	1-5/8"

## THE HANNUKAINE QUILL

- NICE EDGE
- LOTSA' SNAP
- LONGER LIFE
- OIL & WATER MEDIA
- PRICED RIGHT
- 100% FAT FREE

AVAILABLE IN 6 SIZES  
Series #79 - Mixture of Brown Synthetic Squirrel

- XXS Similar To A Size #2 Graduated Quill
- XS Similar To A Size #3 Graduated Quill
- S Similar To A Size #4 Graduated Quill
- M Similar To A Size #6 Graduated Quill
- L Similar To A Size #8 Graduated Quill
- XL Similar To A Size #10 Graduated Quill

Sold individually or save by buying a 6 pc. set

75% of actual size



This series is a full synthetic filament mixture.

SERIES #79-Set

## EXTENDED QUILLS

The hair length on all these quills is longer than our traditional quills.

SERIES Q/M-B (brown)

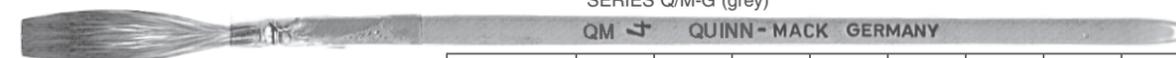
90% of actual size



The Quinn/Mack Brown Quills Have A Natural Lacquer Handle (Paul Quinn)

SIZES	0	1	2	3	4	5	6	8	10	12
Length Out	1"	1-1/4"	1-1/4"	1-1/4"	1-1/4"	1-1/4"	1-1/2"	1-1/2"	1-1/2"	1-3/4"

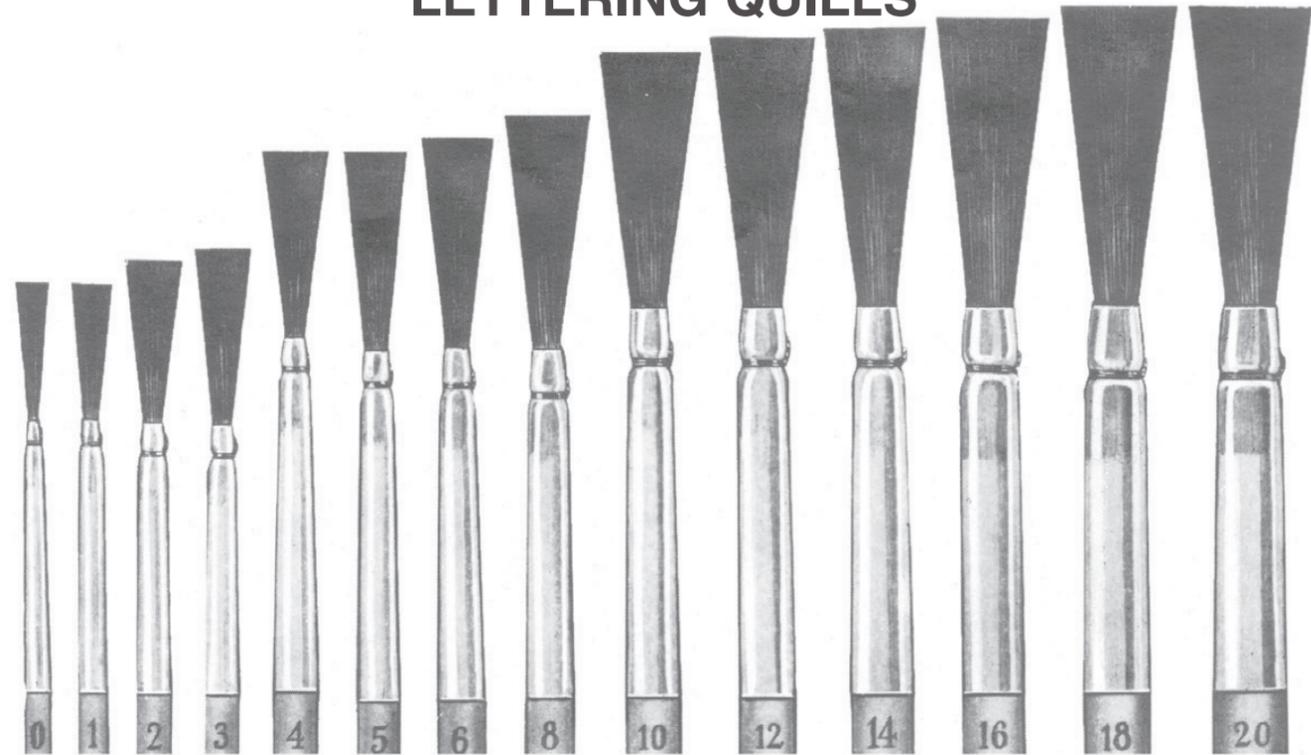
SERIES Q/M-G (grey)



The Quinn/Mack Grey Quills Have A Pink Handle (Paul Quinn)

SIZES	1	2	3	4	5	6	8	10
Length Out	1-1/4"	1-1/4"	1-1/4"	1-1/4"	1-1/4"	1-1/2"	1-1/2"	1-1/2"

# LETTERING QUILLS



Sizes 7, 9, 11, 22, 24, 26 & 30 Not Shown - But Available

0	1	2	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	24	26	30
11/16"	3/4"	7/8"	15/16"	1"	1-1/16"	1-1/8"	1-3/16"	1-1/4"	1-5/16"	1-3/8"	1-7/16"	1-1/2"	1-1/2"	1-9/16"	1-9/16"	1-5/8"	1-5/8"	1-5/8"	1-11/16"	1-13/16"

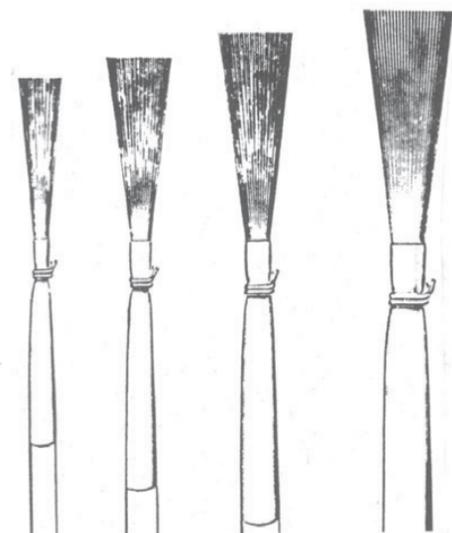
**FINEST BROWN (KAZAN SQUIRREL HAIR) LETTERING QUILLS WITH ATTACHED HANDLES**  
 GRADUATED HAIR LENGTHS (Other Lengths Not Available)  
 SERIES 179 Brown (Kazan) Quill With Attached Plain Wood Handles.  
 SERIES 179L Brown (Kazan) Quill With Attached Red Lacquered Handle.

**SIZES 0 TO 20**  
**SIZES 0 TO 30**

This brown quill is handmade in Germany by highly specialized brush makers. This lettering quill is essential for every sign painter. The brown quill is best suited for smooth surfaces such as: glass or automotive surfaces. The brown quill is a little softer than the grey quill.

# GREY (TALAHOUTKY) LETTERING QUILL WITH ATTACHED HANDLE

0	1	2	3	4	5	6	7	8	9	10	11	12	14	16	18	20
11/16"	3/4"	7/8"	15/16"	1"	1-1/16"	1-1/8"	1-3/16"	1-1/4"	1-5/16"	1-3/8"	1-7/16"	1-1/2"	1-1/2"	1-9/16"	1-9/16"	1-9/16"



SERIES 189 Grey (Talahoutky) Lettering Quill  
 With Attached Plain Wood Handle.  
 SIZES 0-12

SERIES 189L Grey (Talahoutky) Lettering Quill  
 With Attached Black Lacquered Handle.  
 SIZES 0-20

This grey quill is handmade in Germany and it is equally as important as the brown as an essential brush for the sign painter. The series 189 or 189L is a universal lettering brush. The grey hair has more snap than the brown. It is used for general commercial work such as: signs, truck lettering, boats, etc. The grey hair is more durable than the brown, and this brush is suitable for lettering on most surfaces.

# BRUSHES FOR GOLD LEAF



## Gilders Tip Series 1138

One popular size: 3 1/2" x 2 1/4" length out.  
**Single thick Blue Squirrel Hair.**  
 The single thick tips are more popular than the double thick, since you can see through the single thick hair and you are less likely to make an error.

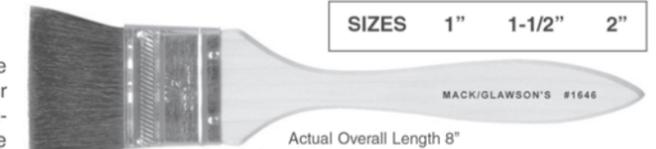
## RON PERCELL'S TRIPLE TIP

**A Gold Leaf Application Brush for Loose Leaf on Glass, Metal & Wood.**  
 This universal gilder's tip capable of holding "Full or Small" sheet or pieces of loose Gold, Silver and Palladium precious real leaf. Excellent for transferring Gold Leaf when surface gilding on oil based gold sized, cars and trucks, carved dimensional lettering and gilded picture frames. Great for water gilding with gelatin on large and small reverse glass lettering and mirroring. Suitable for alcohol, oil, and water based gilding with real Gold or Silver Leaf. **Series RP-7**  
*This series is a full synthetic filament mixture.*



## Japan Brush Series 1646

The hair length in all three sizes is approximately the same - 1 1/4" out. The Japan Brush is made with Black Goat Hair and a plain lacquered handle. Japans are great for painting backgrounds, especially glass backgrounds. They are great for pushing paint out of the way without leaving lines or streaks. The Japan Brush is also used for sizing large letters and objects. After you have gilded you can use the Japan Brush to brush off the 'tails'. It will brush off without damaging the Gold Leaf. You can brush vertical, horizontal or diagonal and the gold will show the direction of the brushing, without damaging the surface.



SIZES 1" 1-1/2" 2"

Actual Overall Length 8"

## Stencil Brush - Series 113

Actual Overall Length 8-1/2"



Size	#2	#4	#8	#12
Diameter	1/4"	3/8"	1/2"	5/8"

A Stencil Brush can be used for sizing in carved and depth blasted glass, because the Hog bristles are rather stiff. They can also be used for wall ornamentation, stencils & faux finishes. Great spatter brush.

## Gilders Sizing Brush Series RP- 5 - (Formally RP-2)

This brush was designed for water gilding glass with loose leaf in reverse for Signage, Art, Decoration and much more. The hair is squirrel hair and wrapped with a stainless steel ferrule and attached to the handle with stainless steel nails. The handle is made from wood and painted black. The handle also has a hanging hole. The overall length is 6-1/2". The width of the brush is 1-1/2" and the hair length out is 1-1/4".



Actual Overall Length 6-1/2"

Available in one size only

## Gilders Gold Surplus Removal Brush Series RP-3



Actual Overall Length 5"

Available in one size only

Gilders Gold Surplus Removal Brush for "Water Gilding". This brush was inspired by a great little "OLD" brush used by a sign writer and gold leaf master out of Australia - the Late John Jordan. John still had the original and used it on a regular basis. This brush is used for the removal of precious metal leaf when water gilding glass in reverse for Signage, Art, Decoration and much more. The handle is made from wood. The trim out is 3/4", and the wooden block is 2-1/8" x 4-3/4". The block has rounded ends and top with hand grooves in the sides. Use this brush after your back-up paint has completely dried. You may use a damp cloth (not dripping wet) and slightly moisten the surface, then brush gently over any surplus leaf in a pendulum action to remove surplus material.

## RP-4 Gilders Tip for "Loose Gold"

This brush was designed for beginners wanting to try water gilding glass with Loose Leaf in reverse for Signage, Art, Decoration and much more. Great to use with precious metals such as Gold, Silver, & Palladium Loose Leaf.

*This series is a full synthetic filament mixture.*

Actual Overall Length 4-3/8"

Available in one size only



Series RP-8

## RP-8 Gilders Dusting Oval Mops

Gold Leaf Dusting Mop Brush size 1-1/2", are used to gently Dust away the excess gold leaf known as Skewings. Remember to dust gently, because the excess gold that you dusting off, can scratch the gold on the surface. Gold Leaf Dusting Mop Brushes, are also used for applying fine Mica or Bronzing Powders over gold size (gold leaf application varnish), simply dip the Dusting Mop into your powder and the transfer to the gold size gently, if you get any hairs stuck in the gold size, simply lift out and continue to cover or flock the surface. Made with premium goat hair.

Size	RP 8-10	RP 8-14	RP 8-18	RP 8-20	RP 8-24
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## SERIES 1930 & 1931

Fine watercolor brushes - pure camel hair; metal ferrules on plain wood (each size has a different color handle). Guaranteed setting acetone resistant; packed in unique circular transparent acetate box.

1 Gross Assorted Sizes 1 to 6  
2 Dozen Each Size

Also available in Open Stock Series 1930/OS  
(All Open Stock brushes have wooden polished handles.)  
Open Stock Also Available in Size #7



## #16 Touch-Up Scraper



This is a camel hair touch-up brush with a flat edged end that can be used to scrap product. The brush has a ferrule diameter of a 1/8" and a hair length of 1/2". The overall length of the brush is 4 7/8". The handle is black plastic.

## "Great Touch Up Brushes" Box Assortment No. B-100

FORMERLY #50



Fine watercolor brushes - pure camel hair; metal ferrules on lacquered handles (each size has a different color handle). Guaranteed setting acetone resistant; packed in unique circular transparent acetate box.

The brushes in the B-100 assortment are slightly larger than the brushes in the 1930 assortment

No. B-100  
1 Gross Assorted Sizes 1 to 6  
2 Dozen Each Size

Sometimes foreign manufacturers put "sizing" in the brushes to make them pointed. This is usually done with corn starch or sugar water and is easily removed with warm or hot water.

## OUTLINERS — HIGHLIGHTERS

### Outliners

TOP QUALITY

BLACK SYNTHETIC  
AND GOAT MIXTURE

SERIES 838

Nickel Ferrules  
Plain Varnished Handles

Sizes	1	2
Hair Length	1-1/16"	1-1/8"

3	4	5	6
1 1/4"	1-3/8"	1-1/2"	1-9/16"

Hair is very strong, but will not hold as much paint as our SERIES 839 Outliner.

### Outliners

FINEST QUALITY

PURE BLUE  
SQUIRREL HAIR

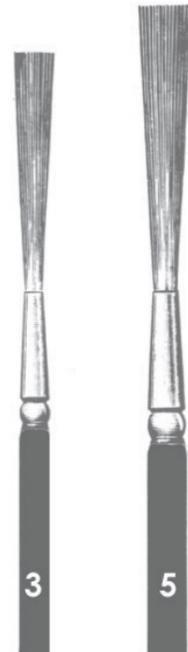
SERIES 839

Seamless Nickel Ferrules  
Black Handles With Gold Tips

Sizes	0	1	2
Hair Length	1"	1-1/16"	1-1/8"

3	4	5	6
1 1/4"	1-3/8"	1-1/2"	1-9/16"

Our 839 is much softer than our 838 outliner & will carry more paint.



### SERIES 838/839 OUTLINER

This brush is used for outlining letters, for scroll work, and applicable sign work. The Series 838/839 is suitable for most surfaces. It has a round ferrule and graduated hair lengths.

## QUALITY BRUSHES FOR THE SIGN PAINTER

- Brown Quills
- Grey Quills
- One Stroke Lettering
- Outliners

If you are now selling *One Shot, House of Kolor, Ronan, Kustom Shop, DuPont Hot Hues Pinstripe Efx, Xotic or Alsa* then you definitely need one of our brush displays to complete the circle.



Display can be used  
on counter or hung on  
peg board

11" High  
8-1/2" Wide  
7-1/2" Deep



These assortments are only suggestions,  
feel free to make up your own assortment.

## SIGN BRUSH ASSORTMENT

Series SBA-15

SERIES 179L - BROWN QUILL/RED HANDLE  
3 each sizes, 2, 3, 4, 5, 6, 8  
2 each size 10, 12

Also available in sizes 0, 1, 7, 9, 11, 14, 16, 18, 20

SERIES 189L - GREY QUILL/BLACK HANDLE  
3 each sizes 2, 4, 6, 8  
Also available in 0, 1, 3, 5, 7, 9, 10, 12

SERIES 1962 - ONE STROKE LETTERING  
2 each sizes 1/4" - 1/2" - 5/8"  
Also available in sizes 0, 1, 3, 5, 7, 9, 10, 11, 12

## SIGN BRUSH ASSORTMENT

Series SBA-18

Exactly the same contents as SBA-15

PLUS

2 each sizes 2, 4, 6 series 839, Squirrel/Ox Outliners  
(Also available in sizes 1, 3, 5)

The 4 most important brushes your customer needs when using a lettering enamel are: 1. Mack Striping Brushes, 2. Brown and Grey Quills, 3. One Stroke (Flat) Lettering Brushes, 4. Outliners. You are already selling our Mack Striping and Touch-Up Brushes which we hope are being featured and displayed on our NO CHARGE sales display. Now, you should seriously consider these other important brushes. Per square feet of sales, this could be the most profitable square foot in a store. HIGH TURNOVER - GOOD PROFIT MARGIN - REQUIRES LIMITED SPACE. We have given you a couple of suggestions for starter assortments, if you wish another mix of brushes, just let us know what you want. There is a label on the back of the display showing what the original quantities were and what other sizes are available. This will be invaluable in helping control your inventory.

## Series #840 Outliner



Actual Overall Length 8"

SIZES	4/0	2/0	0	2	4
Length Out	1"	1-1/8"	1-3/8"	1-5/8"	1-3/4"

The #840 outliner is made with synthetic squirrel hair. This is a new synthetic that gives you the benefits of a natural haired brush. It is a soft hair that holds a lot of paint and gives you good snap.

*This series is a full synthetic filament mixture.*

## Drag'N Fly by Ted Turner



A soft and snappy full synthetic ( Teijin ) long liner. Primarily intended for my own style of lettering, pictorials and pinstriping. This brush set flat-out performs superb for small lettering, script, outlining text and images.

Create intricate design work with a brush that can get in the tight spaces and keep your line work as fine as possible. Works perfect with enamels, inks, urethanes, and water based colors.

( adjust viscosity accordingly )

Series DF - (size)  
DF-Set

Size	Full Set	000	00	0	1	2	3	4	5
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*This series is a full synthetic filament mixture.*



## Series JS MACK SIGNATURE BRUSHES

"The Jenson's Swirly Q brush is designed for scroll striping and script lettering with enamel based paints. Scroll striping requires thinner paint, if mineral spirits were to be used the paint would run easier. I recommend using a slow drying automotive reducer for thinning enamel based paints, these can be purchased at your local autobody supply. Clean brush thoroughly with reducer before and after each use (do not use lacquer thinner!). Be sure to store your brush in mineral oil between uses."

— Gary Jenson

75% of actual size



Made in 2 Sizes

JS-1 Hair Length out - 1-7/16"

JS-2 Hair Length out - 1-11/16"

## Series AJ ALAN JOHNSON SIGNATURE BRUSH

80% of actual size

"The Original AJ #2/0 Signature Brush"



#4/0

This is the very special brush that your fellow pinstriper Alan Johnson uses to sign his panels. Made with a special taklon and is excellent for detail work.

*This series is a full synthetic filament mixture.*

#2/0

#1

## AJ "The Extreme Liner" Series AJ/EL

Actual Overall Length 7-1/2"



"The Extreme Liner" is made with blue squirrel hair which holds a good load of paint to carry a very fine line a very long way. Alan Johnson designed this brush especially for outlining gold lettering where crisp fine lines are essential. It works fantastic for tight intricate work.

SIZES	0	1	2
Length Out	1"	1-1/4"	1-3/8"

## AJ Mini Detailer Series AJ/MD

Actual Overall Length 7-1/2"



"The Mini Detailer" is made of dark brown synthetic hair with a nice chiseled edge. Alan Johnson designed this brush for painting small lettering, elaborate emblems, ornaments, cartoons, etc...

*This series is a full synthetic filament mixture.*

SIZES	1	2
Length Out	14/16"	1"

## SERIES 444 SCROLLING/SCRIPT "THE VIRUS"



SIZES	0	1	2	4	6
Length Out	7/8"	1"	1-3/16"	1-5/16"	1-3/8"

The series #444 scrolling script is a specially blended golden taklon. This recommended design by the industry leaders is perfect for scroll and script work.

*This series is a full synthetic filament mixture.*

## SERIES 44434 SCROLLING/SCRIPT "THE VIRUS"

We have made this particular brush for several pinstriping events throughout the years, so we decided to make it a public offering. This is a 3/4 handle 444 Virus brush. The 44434 is offered in the same sizes and specs as the original 444. We freshened up the look by using a shiny black ferrule and gave it a black tip. I hope you enjoy the new sized handle.



*This series is a full synthetic filament mixture.*

Available in sizes 0, 1, 2, 4, & 6

## Series #444 Virus II

444VII-2 MACK "THE VIRUS II" USA

Actual Overall Length 8"

SIZE	0	1	2	4
Length Out	7/8"	1"	1-3/16"	1-5/16"

*This series is a full synthetic filament mixture.*

The Virus II is made of a soft golden synthetic hair. Designed by "Dave the Letterman" to appease the small crowd of painters who thought the original virus was a touch to stiff. So we decided to make the brush with the same specifications as the original but with a golden synthetic hair that is a little softer. This brush will still be used for the same applications of scroll and script work.

## Myers-Mack Phat Handled Brush

## Series M/M

Actual Overall Length 7-1/4"



M/M 1/4" Shader • M/M 1/4" Stroke • M/M Liner

The handle of the brush was the starting point of this brush design. The handle is a little larger in circumference than a pencil with a dramatic taper into ferrule of the brush. Ron Myers helped design this brush because he liked the feel of this larger handle. He calls the three brush-

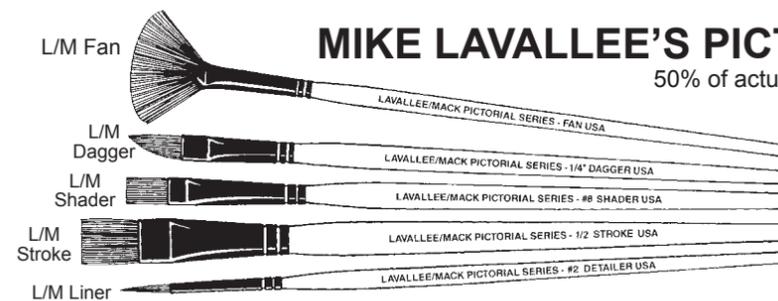
es that make up this set "The Car Show Set". Ron goes to several car shows a year and likes the fact that he only has to rely on these three brushes and a #10 striper. The 1/4" stroke and liner are straight forward brushes used in traditional fashion. The 1/4" shader was designed for wet on wet paint blending. These extremely durable brushes are made of taklon and are all sold individually.

*This series is a full synthetic filament mixture.*

*This series is a full synthetic filament mixture.*

## MIKE LAVALLEE'S PICTORIAL BRUSH SET Series L/M

50% of actual size

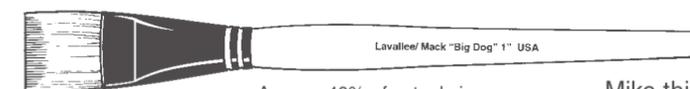


Hi, my name is Mike Lavallee. I have been in the sign and custom paint business for 20 years making the better part of my living with my pictorial art, and pinstriping for customers from all over the world.

Working with the Andrew Mack and Son Brush Company, we have developed a new line of quality pictorial brushes called **BLACK GOLD**.

**BLACK GOLD** - The finest quality multi-diameter, silky soft, flagged Taklon, specially selected and blended together to achieve the performance of the best red sable with the durability of a synthetic brush. The ratio of our blend gives you a unique and superior capillary action in the release of color, far beyond other single diameter material offered by other manufacturers. These brushes are very versatile and durable, and I recommend you try them for all your pictorial needs. Also, you can use the two flat brushes for some incredible dry brush effects.

For years I tried to paint pictorials with conventional sign brushes, but just didn't get the effect I wanted, not to mention the abuse I put my brushes through! The **BLACK GOLD LAVALLEE/MACK SERIES** are the answer to that problem!



Approx. 40% of actual size

Mike thinks that some people who do larger pictorials will enjoy this brush.

*This series is a full synthetic filament mixture.*

## Series L/M BIG DOG

## STABILO and OMNICHROME PENCILS!



75% of actual size Available in White #8052 Dark Blue #8041 Red #8040 Black #8046 Graphite #8008 Yellow #8044

The Stable Pencil is great for making guide/lines on a sign surface. You can paint over the lines or remove them with a damp cloth. Paint will not flake or peel off when the guide/marks are painted over.

**OMNICHROME PENCILS (Series 108) offered in white, black, blue, and red.**

## DC MICRO MONO BY DEWAYNE CONNOT



After using synthetic brushes, one might wonder if a natural haired brush could compare and perform. The Mack Brush Company did just that by creating the new Micro Mono brush. It's a natural, soft haired brush with just the right snap! Doing small letters will never be easier when you use this brush. Made with 100% blue squirrel hair.

DC - MM - Set → Series - DC-MM

Size	3/0	2/0	0	1	2
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Blunt End

## DC MICRO SCRIPT BY DEWAYNE CONNOT



Synthetic detail brushes are no comparison to the natural hair and pointed detail brush of the new Micro Script brush. You will get the finest little lines and delicate touches you didn't even believe were possible. It is the brush you will fall in love with for all the little things you do. Made with 100% blue squirrel hair.

DC - MS - Set → Series - DC-MS

Size	3/0	2/0	0	1	2
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Pointed End

## VON DAGO - MINI SABER, SABER LINER & AUTOGRAPH BRUSH

*The conversation to introduce a liner and scroller/pinstriper was discussed for quite a while before it finally became a reality. We tried many different blends of hair whether it was natural, mixed or full synthetic. Von Dago decided on a full synthetic which is our synthetic sable. This is the latest and greatest synthetic on the market today! It is unusual in the fact that it absorbs the paint and flows off the fibers in a controlled manner. This hair absorbs like a sponge. We knew we were on to something when Von Dago, a natural hair enthusiast, fell in love with this synthetic.*

### VON DAGO - MINI SABER



Sizes	00	0	1
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Series-VD-MS #VD-MS-Set

### *Von Dago's Comments*

"From long flowing swirls to small tight turns and kickbacks, this lil' scroller can do it all. Including some small "script lettering" for those that can hand letter. Works great with oil based enamel or urethanes. For those of us with stubby chunky hands – these are the smallest scrolling brushes on the market today! Made with a specially imported \*\*soft\*\* synthetic hair that's the thing to real hair as I've ever seen!!"

- Von Dago

*This series is a full synthetic filament mixture.*

### VON DAGO - AUTOGRAPH BRUSH



Series VD-Auto  
Available in Sizes 2/0, 5/0

### VON DAGO - SABER LINER



Sizes	4/0	2/0	0	2	4	6
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Series-VD-SL #VD-SL-Set

### *Von Dago's Comments*

"From pulling long out lines on hand painted letters & numbers, to performing a smooth scripted name, these new specially designed brushes can handle whatever skill level you have. Including some light 'n tight "pinstripe designs" for those that can stripe. Designed for the master professional, yet extremely beginner user friendly! Works great with oil based 1-Shot enamel or urethanes. Made with a specially imported \*\*soft\*\* synthetic hair that's the thing to real hair as I've ever seen!!"

- Von Dago

*This series is a full synthetic filament mixture.*

### *Von Dago's Comments*

"Using my favorite synthetic hair in this brush for longevity, it's only a mere 3/4" out from the Ferrule. Whether it be on canvas art or vehicles, I like to personally sign my name to look like a stamp, time after time, so the public – and my peers – can easily tell who striped the car they are admiring, whether it be displayed at a car show or parked in a parking lot. I designed this brush solely for this purpose – for absolute consistency over 'n over 'n over! Plus, if you strictly use it for what it's intended for, it should last you at least a couple of years. Now we all know you can sign a name with any type of brush, but once again – and speaking only for myself – I want absolute no stress and no hassle consistency. I want people to be able to read my name, not guess at it, you know?" - Von Dago

*This series is a full synthetic filament mixture.*

# MACK BRUSH ITEMS

## "Scroll Stripers" by the Wizard! Series WV "Wizard Vortex" Blue Squirrel - Grey Handle



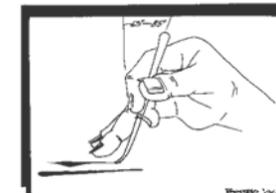
Shown Actual Size

Available in 3 Sizes: Series WV-0, WV-1 and WV-2

Wizard Vortex - "If you use scroll striping, you'll love this brush! After 30 years of scrolling we've developed what I think is the finest brush available for this style. It gives beautiful controlled lines that respond exactly to your movements without the slightest hesitation, splitting or fraying in the turns. It holds its line throughout the pattern and gives you more response - like the most expensive brushes used for scrolling. I recommend this for beginners as well as seasoned veterans of this style."

—Steve Chaszeyka

## Bobbo-Mack Super Quad Series BM/SQ



SERIES B/M SQ

SIZES	00	0	1	2
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Actual Overall Length 4-1/2"



BOBBO'S NEW "SUPER QUAD" 4 ACTION BRUSH

This is another development between Bobbo and Mack Brush Co. to bring to the pinstriper-artist a new brush to fulfill some of the difficult tasks of using a brush to it's fullest. This brush because of it's shorter bristles and fine blue squirrel & black synthetic hair makes scrolling easier and faster. It also pinstripes short lines, 2-4 feet in length without having to change brushes. Plus it will let you letter your signature very small and also do small script lettering. This brush has adequate snap and flexibility other brushes don't have. This allows the pinstriper/scroller to use one brush for four purposes without having to change brushes or color. The drawing to the left shows the correct position to hold the brush, 65-85 degrees and only using one fourth inch to only one half inch of the tip. Any deeper into the hairs will widen the lines and disfigure your artwork. Heavy pressure and lifting the brush as you drag your line will give a long teardrop effect. The drawing shows how to use the brush.

## LONG BOB PINSTRIPING and SCROLLING BRUSH

This brush offering, is a modification of the Bobbo Super Quad. We are using the same mixture of hair that is offered in the Bobbo, which is a black synthetic and blue squirrel blend, but with extended hair lengths of 1 3/4" to 2". We have had great success with the Bobbo brush, and have had requests for a longer hair length version. We offer this brush in four different sizes which are 000, 00, 1, and 2. With the mixture of hair that is used, this provides medium versatility for enamels as well as urethanes without compromising performance. The smaller sizes offer intricate design work capabilities coupled with very tight cornering. As you progress to the higher sizes the brush will allow you to do longer line work with thicker consistent line quality. These brushes will offer the individual a high quality striper, outliner, and scroller.



SIZES 000 00 1 2 Series LB

### Series 7800

This brush has all the same attributes and capabilities of the Bobbo Super Quad but in a long handled version.

SIZES

SIZES	00	0	1	2
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### Mack's Black Widow Scroller

The Wizard Black Widow is the latest scrolling brush from Mack Brush and Steve "The Wizard" Chaszeyka. Developed for maximum control and response, to the specs of a veteran scroll striper, it holds the line and delivers beautiful results. If you use scroll striping, you'll love this brush!

Series #WBW

Size	000	00	0	1	2
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# LINERS — SCRIPT — RIGGERS

(Fine Accurate Lines For Light Scroll or Signature Work)

**PURE EUROPEAN SABLE SCRIPT BRUSH**  
(Extra Fine)

**RED SABLE DRESDEN LINERS**

**PURE RED SABLE LINERS**



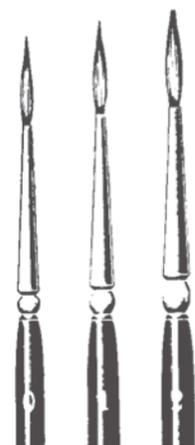
## SERIES 127 SCRIPT BRUSH

This brush is a script or liner brush. It is made with pure European sable hair. European sable makes a finer tip & makes a better shape than pure red sable. It is excellent for fine lines, scroll work, fine lettering, display or show card, calligraphy, and the lettering of invitations. The ferrule is round and the brush comes in graduated lengths.

**SERIES 127**  
Polished Handles  
Nickel Ferrules

Script Brush - Pure European Dressed Red Sable  
Excellent for Fine Line, Scroll Work,  
Signwriting, Ceramics and China Painting

Sizes: 1 2 3 4 5 6  
Lengths: 11/16" 3/4" 13/16" 7/8" 15/16" 1"



**SERIES 522**  
Polished Handles

Script (Dresden-Liners) — Nickel Ferrules  
Pure European Dressed Red Sable  
Excellent for Fine Line, Scroll Work,  
Signwriting, Ceramics and China Painting

Sizes: 00 0 1  
Lengths: 3/8" 9/16" 5/8"

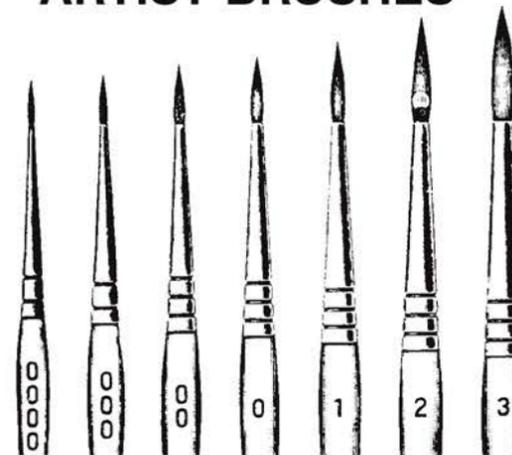


**SERIES 126**  
Polished Handles

Pure European Dressed Red Sable  
Nickel Ferrules  
Script (Long Stock) Liners  
Excellent for Fine Line, Scroll Work,  
Signwriting, Ceramics and China Painting

Sizes: 1 2 4 6  
Lengths: 7/8" 15/16" 11/16" 1-3/16"

# RED SABLE ARTIST BRUSHES



## OUR BEST RED SABLE BRUSH PERMA POINT SERIES 520

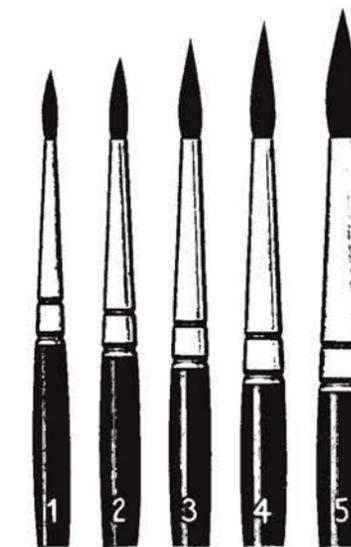
European Dressed Red Sable Spotting Brushes  
Seamless Nickel Ferrules on Polished Handles

**SIZES:**  
5/0 - 4/0 - 3/0 - 2/0  
0 - 1 - 2 - 3

THE NEEDLE-FINE POINT AND EXTRA SMALL  
SIZES ARE DESIGNED FOR MINUTE DETAIL  
WORK BY RETOUCHERS, CERAMISTS,  
HOBBYISTS, ETC.

Excellent for Fine Detail Work

# RED SABLE WATERCOLOR BRUSHES



## THE "ECONOMY" SERIES 536

Chinese Dressed Red Sable, Good Quality  
Seamless Nickel Ferrules, Black Handles

**SIZES:**  
3/0 - 2/0 - 0 - 1 - 2 - 3 - 4

# CAMEL HAIR WATERCOLOR BRUSHES



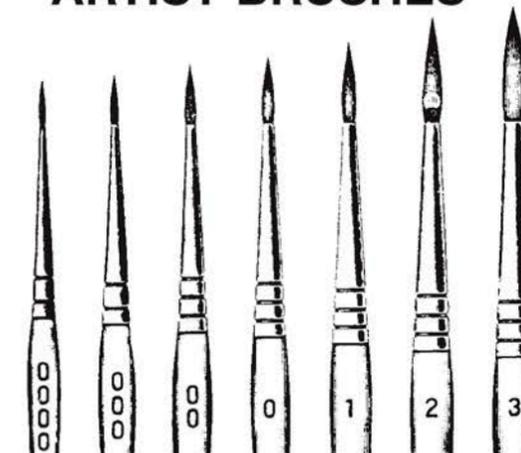
## SERIES 970

Camel Hair Watercolor Brush  
Tin Ferrules — Blue Handles  
Nickel Ferrules - Fine Grade Pony Hair

**SIZES:**  
3/0 - 0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12  
Our series 1127 has been replaced with our series 970. They  
are virtually the same brush.

The Series 1120 Watercolor Brush has been discontinued

# SYNTHETIC SABLE ARTIST BRUSHES



## PERMA POINT SERIES 515

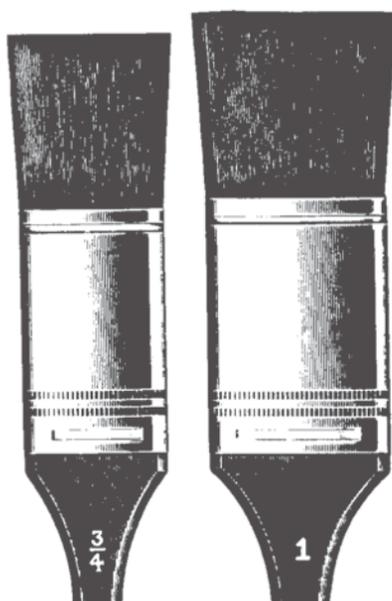
Synthetic Sable Spotting Brushes  
Seamless Nickel Ferrules on Polished Handles

**SIZES:**  
5/0 - 4/0 - 3/0 - 2/0  
0 - 1 - 2 - 3 - 4

THE NEEDLE-FINE POINT AND EXTRA SMALL  
SIZES ARE DESIGNED FOR MINUTE DETAIL  
WORK BY RETOUCHERS, CERAMISTS,  
HOBBYISTS, ETC.

Excellent for Fine Detail Work  
This series is a full synthetic filament mixture.

# BROWN OX HAIR SIGNWRITERS



**SERIES 175**  
SIGNWRITERS  
Ox Hair  
Nickel Ferrules  
Cup and Chiseled  
Red Handles  
Finest Grade

Sizes: 1/4" 1/2"  
Lengths: 3/4" 15/16"  
3/4" 1"  
1-1/16" 1-1/4"

Sizes: 1 2 4 6 8 10  
Lengths: 1/4" 5/16" 7/16" 9/16" 11/16" 13/16"

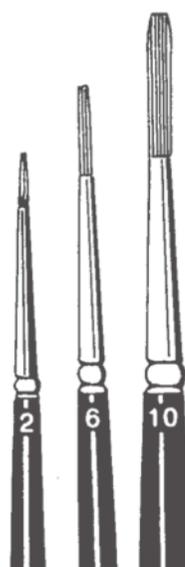


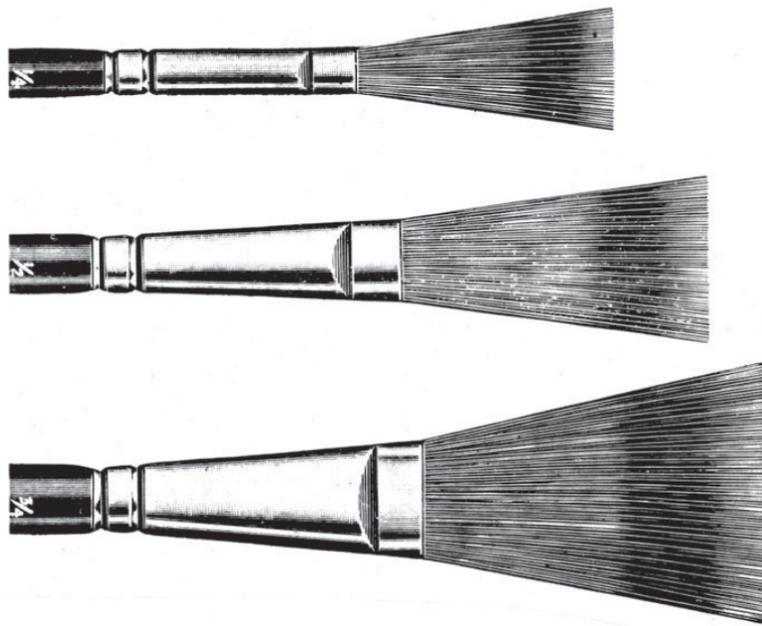
## SYNTHETIC WHITE TAKLON RIGGER SERIES 258

Outlining and Script can be done  
easily with this Rigger  
Black Polished Handles  
Seamless Nickel Ferrules

Synthetic White Taklon has the same  
snap and lettering qualities as sable,  
but at a considerably lower price.

This series is a full synthetic filament mixture.





## Jet Stroke Truck Letterer SERIES 1962

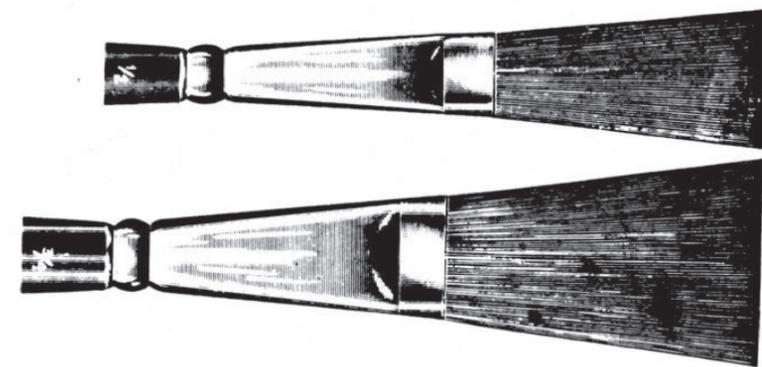
Pure Squirrel-Black Ox Mixture

•••

Long Length  
Seamless Nickel Ferrules  
Dark Brown Handles  
One Stroke Lettering

The SERIES 1962 is an excellent overall lettering brush. It is normally used for larger lettering and production lettering. It can also be used as a fill-in brush and an outliner for large letters. The long hair length allows the brush to carry a lot of paint. This brush is suitable for most surfaces. It is a mixture of pure squirrel and synthetic. It has a flat ferrule and the hair comes in graduated lengths.

Sizes	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	1"	1-1/4"	1-1/2"
Hair Lengths	1-3/16"	1-3/8"	1-1/2"	1-5/8"	1-11/16"	1-3/4"	1-15/16"	1-15/16"	2"



## Superior Lettering Brush Soft Flat Stroke SERIES 1992

100% Pure Blue Squirrel Hair

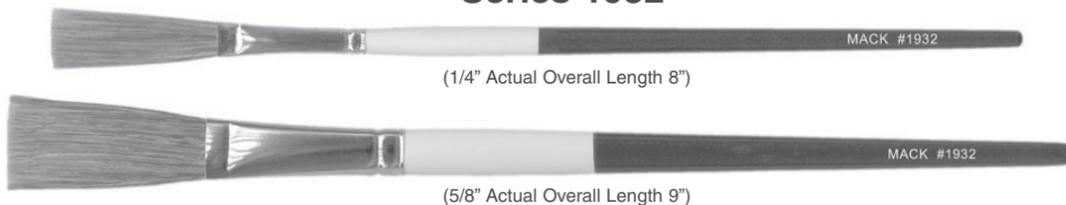
•••

Seamless Nickel Ferrules  
Black Polished Handles

This Soft Flat has a very clean edge with excellent control. You can letter very quickly and it lays out paint beautifully.

Sizes	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"
Hair Lengths	1-3/16"	1-3/8"	1-1/2"	1-5/8"	1-11/16"	1-3/4"

## Mack Grey Stroke Lettering Brush Series 1932



(1/4" Actual Overall Length 8")

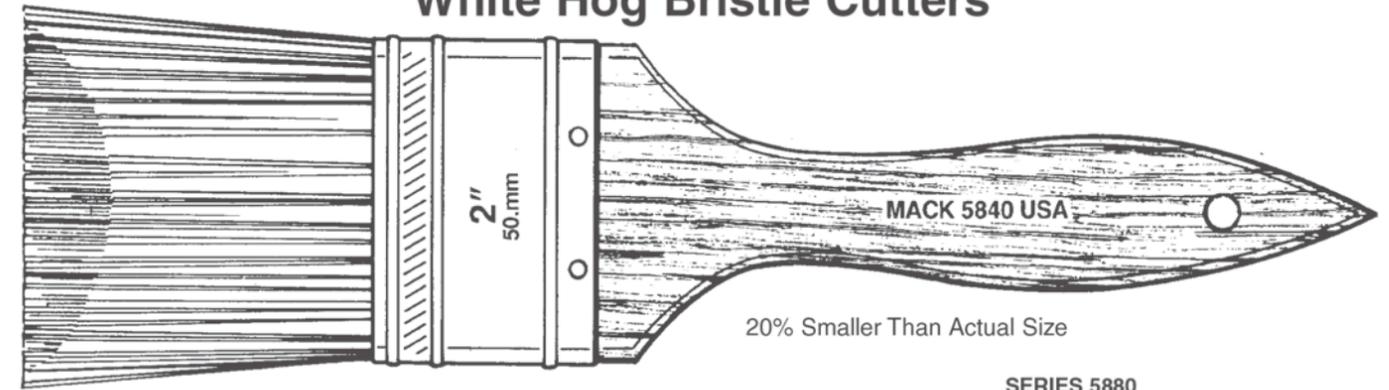
(5/8" Actual Overall Length 9")

The old "Art Sign Company" used to make a series 1963 Super Grey Hound. It was made with Pure Grey Talahoutky squirrel. This Grey Squirrel is very hard to get today and is also very expensive. Nevertheless, our customers have been requesting a Grey Squirrel Flat (or lettering brush). Since our 1962 (Flat), which is a mixture of Pure Blue Squirrel and synthetic hair sells as well, or even a little better, than our Pure Squirrel Flat series 1992 - we thought we would bring out a Grey mixture Flat that would not be all that expensive and still give you the body and snap of Grey Squirrel Hair. This is not intended to replace our Series 1962 or 1992. It is merely a less expensive alternative. Hope you like it!!

Sizes	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	1"
Lengths	1-5/16"	1-3/8"	1-1/2"	1-5/8"	1-11/16"	1-3/4"	1-15/16"

Graduated Hair Lengths *This series is a full synthetic filament mixture.*

## White Hog Bristle Cutters



20% Smaller Than Actual Size

### SERIES 5840 (Single Cutter)

Fine Quality - Clear Lacquer Finished Handles  
Nickel Ferrules - Hand Chiseled  
Pure White Hog Bristle - For Outdoor Work

Size	1"	1-1/2"	2"	2-1/2"	3"
Length (trim)	1-7/8"	2-1/8"	2-3/8"	2-3/8"	2-3/4"
Thickness	5/16"	5/16"	5/16"	5/16"	3/8"

### SERIES 5880 (Double Cutter)

Fine Quality - Clear Lacquer Finished Handles  
Nickel Ferrules - Standard Production Chiseled  
Round "Peg Grip" Handle With Hole  
Pure White Hog Bristle - For Outdoor Work

Size	1"	1-1/2"	2"	2-1/2"	3"
Length (trim)	1-7/8"	2-3/8"	2-5/8"	2-7/8"	3-1/8"
Thickness	7/16"	1/2"	9/16"	5/8"	11/16"



## LETTERING - ONE STROKE SIGNWRITER

### SERIES 160 SABELINE-ONE STROKE

Finest Grade  
Goat and Synthetic Mixture  
Nickel Ferrules

Size	1/8"	1/4"
Length	11/16"	13/16"
	1/2"	1"
	1-1/16"	1-1/4"
	1-1/4"	1-1/2"

### SERIES 160 SABELINE-ONE STROKE

This is a stroke or lettering brush that is normally used for bigger show card and lettering work. The brush is suitable for most any surface. Because of the goat and synthetic hair in the brush, it has a lot of snap and makes a nice straight razor edge. It is made with a goat and synthetic mixture and has a flat ferrule.



## GOLDEN TAKLON ONE STROKE LETTERING

### SERIES 162

Sharpest Working Edge

•••

Seamless Nickel Ferrules  
Black Handles

•••

Synthetic Nylon Filament

Size	1/4"	1/2"	3/4"	1"
Length	13/16"	1-1/16"	1-1/4"	1-1/2"

Synthetic Golden Taklon has the same snap and lettering qualities as Sable, but at a considerably lower price.

*This series is a full synthetic filament mixture.*

## 4080 Rhino Straight End Fitch

Actual Overall Length 12-1/2"



## 4085 Rhino Angular Fitch

Actual Overall Length 12-1/2"

"The Rhino Fitch was developed to have the softness to paint on smooth surfaces, hold a good amount of paint, keep their snap, but have the stiffness to work on rough surfaces such as coating sandblasted signs, wall lettering and pictorials. They are great for blending, lettering, stippling, faux finishes, cutting clean lines and pictorial painting on any surface. True to its namesake this brush is tough and durable."

SIZES	1/4"	3/8"	1/2"	3/4"	1"	1-1/4"
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— Gary Anderson  
Bloomington Design

## Brushes For Water Borne, Waterbase and Acrylic Paints

The specific density of water borne or water base paint is much heavier than lacquers & enamels. It is therefore necessary to use a brush with a little more body. Pure squirrel hair is fine for the lacquers & enamels, but a little too soft for the higher density water borne paints. We have developed a brush with a brown synthetic squirrel mixture to give you the desired hair weight for water borne paints.



This series is a full synthetic filament mixture.



Size	0	1	2	4	5	6	8	10	12
Length Out (trim)	11/16"	3/4"	7/8"	1"	1-1/16"	1-1/8"	1-3/16"	1-5/16"	1-3/8"

## LETTERING QUILLS

**SERIES 2179:** Brown Synthetic Squirrel Mixture

Our preferred mixtures for waterbase & acrylic paint.



This series is a full synthetic filament mixture.



Size	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	1"
Length Out (trim)	1-1/8"	1-1/4"	1-3/8"	1-1/2"	1-5/8"	1-3/4"	1-7/8"

## SERIES 2838 OUTLINERS

Brown Synthetic Squirrel Mixture  
Our preferred mixtures for waterbase & acrylic paint.

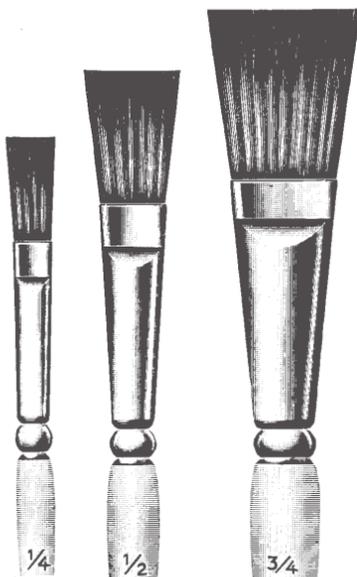


Available in Sizes: 00 0 1 2 3 4 6  
Length Out or Trim on ALL Sizes is 1-11/16"

This series is a full synthetic filament mixture.

## CAMEL HAIR LACQUERING BRUSH

SERIES 5170 (FINE GRADE)



**CAMEL HAIR (TOUCH-UP) LACQUERING BRUSH**  
Blend of Pony & Goat Hair  
Aluminum Ferrules  
Plain Varnished Handles

**OPEN STOCK SIZES:**  
1/16" - 1/8" - 1/4" - 3/8" - 1/2"  
5/8" - 3/4" - 1"

## CAMEL HAIR FLATS

**SERIES 49 - Formerly 9305**

Blue Wood Handles - Aluminum Ferrules  
Sizes: 1/8" - 1/4" - 3/8" - 1/2" - 5/8" - 3/4" - 1"

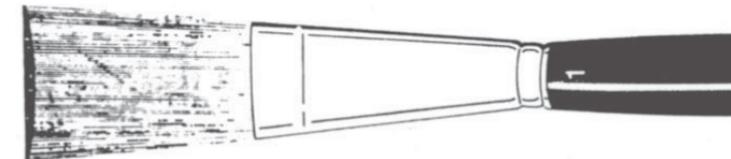


Overall length of 1/2" brush = 8"

## FITCHES

### MASTERSTROKE BRISTLE FITCH

(Longer Length)



Brushes shown approximately 3/4 actual size

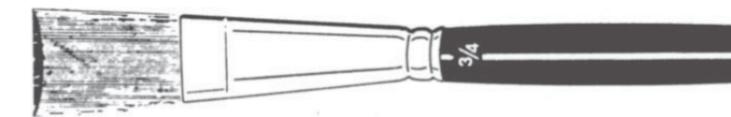
**SERIES 4055**  
Finest 100% White Hog Bristle  
Cup Chiseled  
Seamless Nickel Ferrules  
Long Plain Polished Handle

Size	1/4"	1/2"	3/4"	1"	1-1/2"	2"	2-1/2"
Length	7/8"	1-1/16"	1-7/16"	1-5/8"	2"	2-1/8"	2-1/4"

This white bristle fitch (100% pure white hog bristle) is cup chiseled to a straight edge and also has a long polished handle. This is a lettering brush, but because the bristles are longer than the Series 4042, it can also be used for outlining. This brush is best suited for outdoor work (walls, bulletins and rough surfaces).

### WHITE BRISTLE FITCH by David Hightower

(Shorter Length)



Brushes shown approximately 3/4 actual size

**SERIES 4042**  
Finest 100% White Hog Bristle  
Cup Chiseled  
Seamless Nickel Ferrules  
Long Polished Red Handle

Size	1/4"	1/2"	3/4"	1"
Length	9/16"	3/4"	1"	1-3/16"

This white bristle fitch (100% pure white hog bristle) is cup chiseled to a straight edge and has a long polished handle. It is a lettering brush best suited for outdoor work (walls, bulletins and rough surfaces).

### ANGULAR FITCH LINER



Brushes shown approximately 3/4 actual size

**SERIES 4090**  
Finest 100% White Hog Bristle  
Seamless Nickel Ferrules  
Long Blue Varnished Handle

Size	1/4"	1/2"	3/4"	1"
Length	1/2"	3/4"	1"	1-1/4"

This angular fitch is good for awning work. Sign painters also find it easier to use an angular brush when working on a wall or upright surface. It is good for outdoor work (awnings, walls, bulletins and rough surfaces). This brush is not chiseled. There is no advantage to chisel an angular liner, since most sign painters want an even down stroke.

### SOFT HAIR FITCH



**SERIES 4031**  
Russian Sable Hair  
Seamless Nickel Ferrules  
Long Gold Handle With Black Tip  
Square End - Hand Cupped To A Sharp Chiseled Edge

Size	1/4"	1/2"	3/4"	1"
Length	1/2"	5/8"	15/16"	1-1/16"

One of the most important brushes for the professional sign painter. This soft hair fitch is constructed with premium materials to provide excellent handling qualities. Used in lettering paints for layout, outlining, pictorial & tight work.

### SOFT HAIR ANGULAR FITCH



**SERIES 4039**  
Russian Sable Hair  
Seamless Nickel Ferrules  
Long Gold Handle With Black Tip  
Angular Chiseled Edge

Size	1/4"	1/2"	3/4"	1"
Length	1/2"	5/8"	15/16"	1-1/16"

Companion to the 4031, built to identical standards, but shaped with an angular chiseled edge for those who prefer to work with a sharper point.

# CORNBREAD CASUAL

This brush uses a multi diameter synthetic which adds strength for heavy bodied paint. It is interlocked or turned in, to retain its shape. With the strength and softness of the bristle the artist can use this brush on various surfaces whether it be smooth or rough. The brush is offered in sizes 1/4", 1/2", 3/4" and 1".



Sizes	1/4"	1/2"	3/4"	1"
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Available in sizes 1/4", 1/2", 3/4", & 1"  
Series-MACK-CC

## Cornbread's Comments

"If you're looking for a brush that works great on smooth substrate, brick and block. The synthetic bristles are excellent for that smooth touch. The Cornbread Casual Brush works great with acrylic based paints and cleans up nicely. Easy to maintain and it holds its shape. It's a fantastic pictorial brush and is excellent for blending paint. This brush will add an extra advantage in your creative endeavor."

This series is a full synthetic filament mixture.

# PURPLE ARMADILLO

This brush is another collaboration between Mack Brush and Scott "Cornbread" Lindley. The hair that was chosen is a Dupont Tymex synthetic. It is cup chiseled by hand with a tip of a natural bristled brush. Strong but flexible synthetic hair gives the artist a great workhorse on rough surfaces. The brush is offered in sizes 1/4", 1/2", 3/4" and 1".

## Cornbread's Comments

"If you're looking for a brush that's tough and works great on rough surfaces like brick and block the armadillo is what you need. It also works fine on smooth surfaces. Its synthetic bristles holds its shape and delivers paint to the surface like a champion. Easy to clean up and works great with acrylic based paint. It's great for pictorial work and excellent for blending paint on rough surfaces. If the surface is rough then you need something tough and the Purple Armadillo will help you get the job done."



Sizes	1/4"	1/2"	3/4"	1"
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Available in sizes 1/4", 1/2", 3/4", & 1"  
Series-MACK-PA

This series is a full synthetic filament mixture.

# PURPLE ARMADILLO ANGLE

All of the same great attributes of the Purple Armadillo are on display in this brush with the only difference being the angular shape. The brush is offered in sizes 1/4", 1/2", 3/4" and 1".



Sizes	1/4"	1/2"	3/4"	1"
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Available in sizes 1/4", 1/2", 3/4", & 1"  
Series-MACK-PAA

## Cornbread's Comments

"If you're looking for a brush with a little attitude and a little extra shape the Purple Armadillo Angle will deliver. It's an excellent brush for rough surfaces like brick and block. It also works fine on smooth surfaces. Its synthetic bristles hold it shape and is easy to clean up. Works great with acrylic based paints. Works excellent as a pictorial brush. If you need something with a little attitude and you like the feel of an angle brush the Purple Armadillo Angle is what you need."

This series is a full synthetic filament mixture.

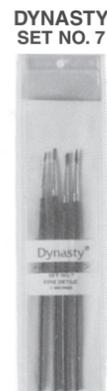
# CARDED BRUSHES



Contains: 7 Assorted Brushes



Contains: Nos. 2, 4, 6, 8 White Bristle Rounds



Contains: Nos. 3/0, 2/0, 0, 1 Fine Detail



Contains: Nos. 1, 3, 5 Fine Nylon Rounds



Contains: Nos. 2, 4, 6

# 15-PIECE SPRAY GUN CLEANING KIT - The Complete Package

Series 1200-K



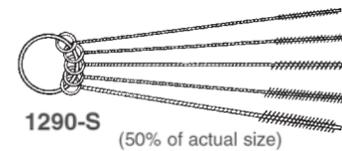
All brushes on this card are also available in open stock.

A COMPLETE LISTING OF ALL BRUSHES IS FOUND BELOW:

## SPRAY GUN CLEANING BRUSHES

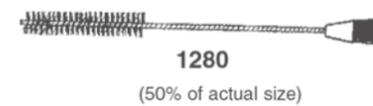
Ideal For Cleaning Spray Guns, Hoses, Striping Tools, Air Brushes, Touch-Up Guns

	Series #	Filament	Std. Pack	Use
9-1	9-1	Stiff Horse Hair	6 Brushes Per Bag	These brushes are a necessity for all types of external and internal cleaning jobs. They can be used with all types of cleaning solvents. The three different sizes cover most applications. Packaged in a plastic bag with zip lock and hole for display hanging.
9-2	9-2		6 Brushes Per Bag	
9-3	9-3		6 Brushes Per Bag	
9-Set (Set of 3)	9-Set		6 Brushes Per Bag	



1290-S (50% of actual size)

**Series 1290-S:** Five different size brushes on a wire ring. One set per plastic bag with header card. Specialized black bristle brushes for cleaning spray guns, air caps, air passages & fluid nozzles.



1280 (50% of actual size)

**Series 1280:** Specialized black bristle brush for cleaning spray guns. Packed 6 per plastic bag with header card.



1276 (50% of actual size)

**Series 1276:** Specialized white bristle (bristle on both ends) brush for cleaning spray guns, air caps, air passages & fluid nozzles.



**Series 1210:** Wood handle with black bristle brush length out = 1/4". Overall length of brush head & handle = 6".  
1210-H = Handle 1210-B Brush Head

**Series 468-N Mini Scratch:** Found on Page 27 - first item\*

**Series 1940 Detail Brush:** Found on Page 27 - third item\*



Economy Spray Gun Cleaning Kit 600-K



## #SGCK-1 Spray Gun Cleaning Kit

### Includes:

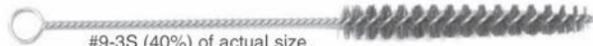
- 1 - #1232 - 32 oz. polyethylene wash bottle with small spray cleaning tube/nozzle
- 1 - #1290-S 5 brushes on a ring
- 1 - #9-3S 8" horse hair brush
- 1 - #1940-S black Chinese bristle
- 1 - #1225 double ended metal dental pick
- 1 - #1210 6" brush with metal utility handle
- 1 - #1230 blue metal box with 13 tip cleaners
- 1 - #468-N nylon mini scratch wooden handle



#1232 (40%) of actual size



#1290-S (40%) of actual size



#9-3S (40%) of actual size



#1940 (40%) of actual size



#1225 (40%) of actual size



#1210 (40%) of actual size



#1230 (50%) of actual size



#468-N (40%) of actual size

## #ACK-1 Airbrush Cleaning Kit

### Includes:

- 1 - #1216 - 16 oz. polyethylene wash bottle with small spray cleaning tube/nozzle
- 1 - #1290-S 5 brushes on a ring
- 2 - #1276 3" white bristle double ended brushes
- 2 - #1280 4/12" black bristle double ended brushes
- 1 - #2701 6" black nylon brush with loop on one end
- 1 - #1210 6" brush with metal utility handle
- 1 - #1230 blue metal box with 13 tip cleaners
- 1 - #1225 double ended metal dental pick



#1216 (40%) of actual size



#1290-S (40%) of actual size



#1276 (100%) of actual size



#1280 (60%) of actual size



#2701 (50%) of actual size



#1210 (40%) of actual size



#1230 (40%) of actual size



#1225 (40%) of actual size

## 500ML Wash Bottle

This is a wash bottle that offers flexible walls for easy squeezing and a wide mouth for easy filling capabilities. The bottle and tabulation is molded in one piece of LDPE with a polypropylene screw closure. The dispensing tube gives the user an ultra-fine stream of liquid. Remember, to slightly loosen the cap to prevent liquid from dispensing when not being applied. **Series 500ML**



## DETAIL - MINI SCRATCH - WELDER //

Great For Parts Cleaning, Detail Work, And To Reach Small Tight Areas



Series #	Filament	# Rows	Length	Trim	Std. Pack
468-SS	Stainless Steel	3x7	7-3/4"	1/2"	36
468-B	Brass	3x7	7-3/4"	1/2"	36
★468-N	Nylon	3x7	7-3/4"	1/2"	36
468-HH	Horse Hair	3x7	7-3/4"	1/2"	36

**Use**  
468-SS: Cleaning engine parts - cleaning threads before and after welds. Resistant to corrosion and high temperature.  
468-B: Parts cleaning - non sparking - static free.  
468-N: All purpose - can be used with solvents and cleaners. Chemical resistant for durability.  
468-HH: Softer than nylon - good detail brush, removes polish, wax, etc., from body-chrome and rubber.



Series #	Filament	# Rows	Length	Trim	Std. Pack
468	Stainless Steel & Brass	Both Sides	7-3/4"	1/2"	36
<b>Two Sided Brush - "One Brush Will Do The Job Of Two"</b>					
468	Horse Hair & White Nylon	Both Sides	7-3/4"	1/2"	36

**Use**  
Same as above uses for stainless steel & brass.  
  
Same as above uses for horse hair & nylon.

## DETAIL BRUSH // All Purpose



Series #	Filament	Size	Trim	Std. Pack
★1940	Black Chinese Bristle	1-1/2"	3/4"	12

**Use**  
Used to remove polish and dirt from around chrome strips and seams. Can also be used as a mini whisk broom or upholstery brush in hard to get to areas. Hole in handle for hanging.

## WIRE SCRATCH - SHOE HANDLE // General And Heavy Duty Cleaning



Series #	Filament	# Rows	Length	Trim	Std. Pack
1190	(Domestic) Oil Tempered Steel	4x16	10"	1-1/8"	12

**Use**  
Designed for cleaning all rough surfaces on a variety of materials to remove paint, dirt, rust and stubborn deposits. Shoe handle features a contoured grip for strong and constant use. Hole in handle for hanging.  
  
Same as above, but less expensive.  
Made with stainless steel rather than oil tempered steel.

## WIRE SCRATCH - CURVED HANDLE // General And Heavy Duty Cleaning



Series #	Filament	# Rows	Length	Trim	Std. Pack
1193	(Domestic) Oil Tempered Steel	3x19	14"	1-1/8"	12

**Use**  
Designed for cleaning all rough surfaces on a variety of materials to remove paint, dirt, rust and stubborn deposits. Curved handle for easy reach. Hole in handle for hanging.  
  
Same as above, but less expensive.  
Made with stainless steel rather than oil tempered steel.

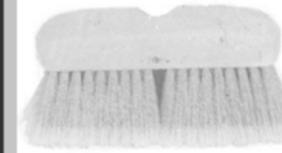
## WIRE WHEEL SPOKE BRUSH // All Purpose Cleaning Fancy Wheels - Wire & Spoke



Series #	Filament	Dimensions	Trim	Std. Pack
7030-T	Tamphir Fiber	14-1/2" Overall Length	2-3/4" Diameter Which Tapers to 1-1/4"	12

**Use**  
The ideal brush for removing built-up dirt between spokes. The bristles are stiff Tamphir twisted in wire. The handle is made of natural hardwood (5"). Wire ring at end of handle for hanging.

## VEHICLE WASH BRUSH // All Purpose Wash Brush



Series #	Filament	Dimensions	Trim	Std. Pack
7089	White Synthetic Fiber	9-1/2" Molded Block With Bumper	2-5/8"	1

**Use**  
This fountain style brush cleans trucks, buses, trailers, RV's, campers, large window areas, fences, aluminum siding, etc. It can be used on indoor or outdoor surfaces, like wood floors, concrete patios and asphalt. Molded block has threaded hole for fountain handle and a plain hole for use with a tapered handle. Head only (no handle).

## UPHOLSTERY BRUSH // All Purpose Cleaning

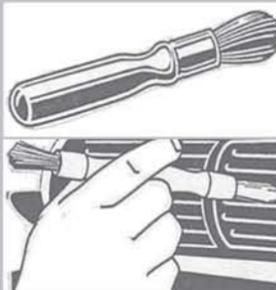


Series #	Filament	Dimensions	Trim	Std. Pack
7070	Poly Fill	6" Poly Molded Block	1-1/8"	12

### Use

Perfectly sized for quick and easy clean-up of car and other vehicle interiors. Shaped to fit the hand and made of long lasting - no skid - polypropylene. Ideal too for cleaning vinyl tops.

## AUTO DASH BRUSH // Interior Cleanup Brush



Series #	Length	Trim	Std. Pack
640	6" Overall	1-5/8" Out	One Per Blister Card 24 Per Master Carton

### Use

This wonderful little brush whisks away dust & dirt in all those places towels & rags can't reach. Specially treated bristles "pick" dust & dirt in a single stroke. Good for air vents, car phones, gauges & recessed areas. Best for fine plastic & wood finishes.

The 2 in 1 dash brush. Superior quality brush . . . extracts dirt and dust easily. Even in recessed cracks and crevices. Keeps interior looking clean and fresh. Small size for easy storage. Soft, gentle bristles . . . best for fine plastic and wood finishes. Stiff bristles for hard to clean areas. Just like professional detailers use.

## SUPERIOR PARTS CLEANING // Heavy Duty - All Purpose - Parts Cleaning



Series #	Filament	Lgth. & Ferr.	Trim	Std. Pack
127-N	Crimped Nylon	11-3/4" Aluminum Ferrule	2-3/4"	12
127-NI	Crimped Nylon	10-3/4" Aluminum Ferrule	2-1/4"	12

### Use

This brush is superior to all other filaments because of its long life. The relatively blunt end adds to the life as well as more overall surface action. The nylon bristles are resistant to swelling and softening when used with acetones, oil, thinners, solvents and most acids. Bristles are bend resistant. Hole in handle for hanging.

Same uses as above, less expensive, imported from Taiwan.

## PARTS CLEANING // Heavy Duty - All Purpose - Parts Cleaning



Series #	Filament	Lgth. & Ferr.	Trim	Std. Pack
128-P	Crimped Polypropylene	11-1/2" Aluminum Ferrule	2-7/8"	12

### Use

Will not last as long as nylon, but poly is less expensive. Our poly brush features a dome or pointed bristle shape. Also resistant to most acids, acetones, gas and ketone's. Poly has a low specific gravity. Hole in handle for hanging.

## PARTS CLEANING // Light Duty And Fine Parts Cleaning



Series #	Filament	Lgth. & Ferr.	Trim	Std. Pack
129-H	Pure Black Poly/Foam Hog Bristle	10-3/4" Aluminum Ferrule	2-1/4"	12
129-HW	Pure Black Wood Hog Bristle	11-1/4" Aluminum Ferrule	2-5/8"	12
130-T	Red Mix Poly/Foam Tampico	11-1/2" Aluminum Ferrule	2-7/8"	12

### Use

Hog bristle is great for fine cleaning - non scratching. It is not resistant to acids & alkalines. Good cleaning brush for spray guns, air caps, fluid tops, & misc. parts.

Same as above but some thinners will attack the poly handle, so we are now offering this brush with a wooden handle. Both brushes have hole for hanging.

Tampico is a light duty parts cleaning brush excellent for transferring liquids from container to applications because it absorbs so well. Tampico is water and alkaline resistant. Hole for hanging.

## ACID BRUSHES // General Purpose Flat Face, Tin Handle



Series #	Size	Filament	Width	Length	Std. Pack
7	0	100% Stiff	1/4"	6"	12 dz.
7	1	Horse Hair	3/8"	6"	12 dz.
7	2		1/2"	6"	12 dz.
7	3		9/16"	6"	12 dz.

### Use

Great for motor and engine cleaning and repair. Excellent for applying acid, paste, glue and solder in difficult to reach areas. Excellent for lead work, spreading solder & seam sealing.

## POLY BRUSHES & ROLLERS



### PB-1 DISPLAY ASSORTMENT

Poly Brushes are packed as follows: Display assortments of 12 each size 1", 2", 3", 4", with base and sign.

### HANDLES

3" Roller Handle • 9" Roller Handle

Our poly brush is the profitable throw away brush which is so easy to use that even inexperienced painters go for it. Then they come right back to you for more Poly Brushes and, of course, more paint. You gain two ways.

Poly Brush is for all smooth surfaces, ideal for the application of enamel, latex, stains, oil paints and varnish, but not for shellac or lacquer. Poly Brush smooths out the paint and covers correctly with fewer strokes. Leaves no brush marks or loose bristles. The brush stands number one among foam brush manufacturers.

### Rollers and Brushes

### Series #1014



### OPEN STOCK

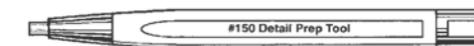
Boxes of 48 each 1" poly brushes • Boxes of 48 each 2" poly brushes  
Boxes of 36 each 3" poly brushes • Boxes of 24 each 4" poly brushes  
Boxes of 24 each 3" poly rollers • Boxes of 24 each 9" poly rollers

## DETAIL PREP TOOL SERIES #150

The Detail Prep Tool is a fiber burnishing brush used for removing rust and preparing a surface for a long lasting paint application. The glass fibers are very fine, but they are stronger than steel.

- Cleans away wax, road film & rust.
- Electrical- Cleans & prepares an area for soldering. Cleans electrical connections, contacts, cable ends and tools.
- Cleans & prepares areas for painting.
- Cleans & prepares any metal surface for painting, gluing & any other type of restoration.
- Cleans rivets and screws.
- Blending water guild on glass

(Both prep tools shown 50% of actual size)



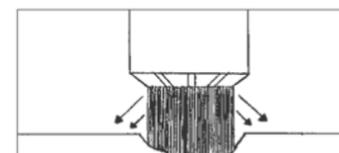
**Excellent For Spot Sanding and Paint Chip Repairs**  
**It Will Become A Pinstriper & Touch-Up Man's Best Friend!**

### #150R REFILLS



### SANDPAPER

It is very difficult for sandpaper to make direct contact with every little crack and crevice. It usually just does a superficial cleaning job.



### TOOL

The Detail Prep Tool gets into the smallest areas to completely clean the designated area. If you want to give this tool the ultimate test - clean a penny!

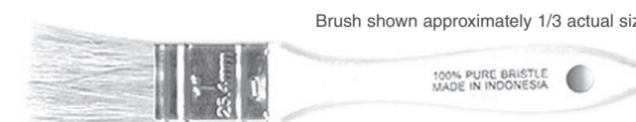


**CAUTION:** Glass fiber filaments can break during application, Keep the Detail Prep Tool away from your face, exposed skin and open cuts and sores. Always use protective gloves and eye wear when using this product.

## ALL PURPOSE THROW-AWAY

### "WHITEY II"

### SERIES 2001 WOOD HANDLE WITH HOLE



Brush shown approximately 1/3 actual size

PURE NATURAL WHITE BRISTLE

PAINT REMOVER, STRIPPER, SPREADING RESINS, VARNISH, UTILITY, CHIP, PARTS CLEANING AND EPOXY BRUSH

SIZES: 1/2" - 1" - 1-1/2" - 2" - 2-1/2" - 3"

4" Single Thick (3/8" thick)

### "WHITEY II"

2001-B

Box

Assortment

Contents:

- 1/2 Doz. - 1/2" • 1 Doz. - 1"
- 1 Doz. - 1-1/2" • 1 Doz. - 2"
- 4 Only - 2-1/2" • 8 Only - 3"
- 4 Only - 4" (Single Thick 3/8")



The quantities in this assortment are only a suggestion. If you wish a different size, we will be happy to put it together for you. We would ask that you keep your total quantities at around 60 pieces, so that the brushes will fit in this standard display box.



## CUSTOM STRIPING BRUSH HEADS

### Lazer Line Striping Brush Head



Series -LL-LLSBH

Introducing the Lazer Line! These brushes have shorter hair and a full belly. They are excellent for fine straight lines and can hold a lot of paint. Available from size 000 to size 6. These work well with the short handle.

Sizes	000	00	0	1	2	4
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### Lazer Line Brush 3



Series -LL-B3

This is a great brush for design work and turns. Longer hair than the Original striper and less belly make for a very supple brush. Available in size 00 and size 0.

Sizes	00	0
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### Lazer Line Original Striping Brush Head



Series -LL-OSBH

This is our original striping brush head. Designed for long straight lines, it has a full belly to hold a lot of paint, yet is still agile enough for turns and curves. A great all-around striping brush! Available in size 00, 0, and 1.

Sizes	00	0	1
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### Lazer Line Cabriolet Brushes



Series -LL-CB

The Cabriolet is of the finest German squirrel hair in a shorter length. It's super versatile and is great for design work, turning corners as well as straight lines. Available in size 00, 0, and 1.

Sizes	00	0	1
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### Lazer Line Nuclear Fall Out Synthetic Striper



Series -LL-NFOSS

Introducing Lazer Lines first synthetic striper! This brush is named well as it will withstand high winds and most types of environments. This brush is also made of Taklon hair. We chose this hair for our synthetic striper because the Taklon hair has performed so well with other brushes during product development! After using the Scarlet Fever for the first time, we knew this hair would make a great striper as it holds a lot of paint and seemingly appeared to hold up under all types of weather. If humidity and wind interfere with your striping, then you might want to give this brush a try! Available in size 000, 00, 0, and 1.

Sizes	000	00	0	1
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*This series is a full synthetic filament mixture.*

## Introducing . . . LAZER LINES

We are very excited to announce that Andrew Mack & Son Brush Company purchased Lazer Lines Brush Handles and Brush Heads by Robert Nouis, Jr. on March 3rd, 2008. This purchase only includes the Lazer Lines Brush Handles and Brush Heads. Lazer Lines products will be more accessible now that you can purchase the products through our regular distribution chain. We are very comfortable with the quality and service that we will be able to provide to the existing and new customer base of the line. All the product names will remain unchanged. The Handover brush head will be discontinued as soon as the limited stock is depleted. We have full intention to continue building the Lazer Lines offering with a few ideas already in the works! If you have any questions or concerns regarding Lazer Lines please do not hesitate to call us at 517-849-9272.

*Sincerely,  
Chris Fast*

*Andrew Mack & Son Brush Company*



*Limited Supply . . .*

### Polished Aluminum Brush Kit



Series -LL-PABK

This kit comes complete with chrome-embossed Lazer Line case. Set includes original medium striping handle, short handle, and your choice of single or double headed long handle. You also get your choice of two (2) different brush heads.

### Anodized Aluminum Brush Kit



Series -LL-AABK

The Anodized Blue kits are the same high quality set as above, but the handles have a blue coating, and are sold in limited numbers. Set includes original medium striping handle, short handle, and your choice of single or double headed long handle. You also get your choice of three (3) different brush heads.



## CUSTOM LETTERING & SCROLL BRUSH HEADS

### Lazer Line Black Plague



Series -LL-BP

The Black Plague is simply the coolest scroll brush available! Black Chrome ferrule with taklon hair, available in 5 sizes.

Sizes	000	00	0	1	2	3
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*This series is a full synthetic filament mixture.*

### Lazer Line Scarlet Fever



Series -LL-SF

Made from the same hair as our Black Plague, but extended to enable smooth long swirls - without the need for excessive re-loading! This hair provides the artist exquisite control! This brush is great for swirls and even out-lining larger lettering. Robert has found many uses for the unique brush and we're sure you will too! With 5 different ferrule sizes/widths and 2 lengths, you gotta have them all to complete your arsenal!

Sizes	1	2	3	4	5
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*This series is a full synthetic filament mixture.*

### Lazer Line Quill



Series -LL-LLQ

This quill is an exact duplication of our series #169 quills, except without the handle. The hair that is used is a black synthetic and blue squirrel hair mixture.



Sizes	0	1	2	3	4	6	8	10
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### Lazer Line The Golden Boys



Series -LL-GB

Introducing one of our latest brushes... a "speed flat" with the same great Taklon hair as some of our other brushes. We have fallen into a "gold mine" with this hair. The Golden Boys are great for lettering and fill work. We offer 4 distinctive sizes ranging from 3/16" - 1/2" ferrule size and all at 1-3/4" hair length. These brushes hold a lot of paint and have great control. We have found this brush to be useful in laying down sizing when preparing for gold/and/or silver leafing. It allows the sizing to glide smoothly onto the surface. It withstands the harsher chemicals and cleaners better than natural hair brushes.

*This series is a full synthetic filament mixture.*

### Lazer Line The Golden Child



Series -LL-GC

This brush has all the same characteristics of the Golden Boy except for the hair length. The shorter hair length of 7/8" comes in all four sizes.

Sizes	3/16"	1/4"	3/8"	1/2"
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*This series is a full synthetic filament mixture.*

### Lazer Line Green With Envy



Series -LL-GWE

*This series is a full synthetic filament mixture.*

Sizes	1	2	3	4	5
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## CUSTOM BRUSH HANDLES

### Original Custom Handle



Series -LL-OCH

The Original Polished Aluminum Striping Handle - this is a 2- 1/4 inch polished aluminum striping handle, with a light, balanced feel and a smooth finish. Also available in Anodized Blue.

### Short Polished Handle



Series -LL-SPH

A shorter handle for smaller hands, or for people who prefer that the handle not rest in the palm of the hand. You can easily turn this handle between your thumb and index finger. This handle works with all brush heads, but is especially good with the Lazer Line head. Also available in Anodized Blue.

### Long Polished Single Handle



Series -LL-LPSH

Long Polished Single Handle. This is a very well balanced long handle for lettering and other activities where a quill, outliner, signature, scroll or pictorial brush head would be used.

### Long Polished Double Handle



Series -LL-LPDH

Long Polished Double Handle. This handle is great for mobile sign painters and pinstripers! You can run it with two different brush heads for economy of use and helps prevent contamination of the hair when you are switching between brushes on small jobs. This is a very well balanced long handle for lettering and other activities where a quill, outliner, signature, scroll or pictorial brush head would be used. Also available in Anodized Blue.



## WE OFFER 3 DIFFERENT PAINT LINES



## RONAN SPECIALTY PAINTS



## WE ALSO OFFER A FULL LINE OF FINE ART BRUSHES UNDER THE DYNASTY LABEL



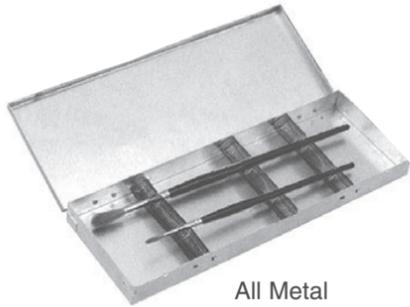
## MACK MAGS

Yellow Magnets for a guide, in long line automotive pinstriping. The magnets contain a matte coat paint protection barrier. This creates a barrier between the magnet and vehicle surface.

Series	Mags-1 (1 set = 2 rolls)
Size	.5" x .030" x 18'

# Brush Boxes

The all metal brush box will protect your brushes while drying, storing, & transporting.  
The brushes are held in place with steel spring coils.



All Metal  
#62 Brush Box 5" x 15"  
with 3 springs  
SERIES BB-62



#46 Brush Box 3 1/2" X 10"  
Series BB-46

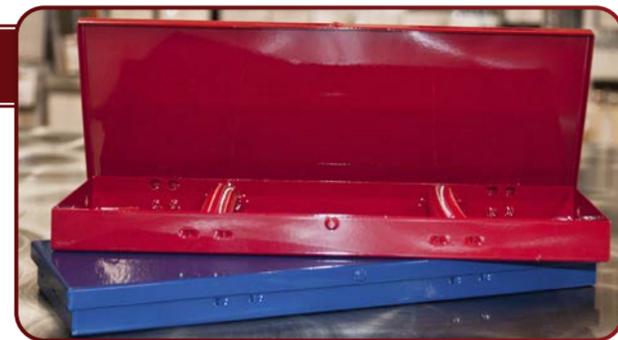
The all aluminum brush box will protect your brushes while drying, storing, and transporting. The brushes are held in place with two steel spring coils.



#31 Brush Box 5" x 6 1/2"  
with 1 spring  
(for sword striper)  
SERIES BB-31 Brush Box

## BB-PC BRUSH BOX

This BB-46 box is powder coated in ruby red or sapphire blue. The all aluminum brush box will protect your brushes while drying, storing, and transporting. The brushes are held in place with two steel spring coils.



Series	BB-PCRR / Ruby Red	BB-PCSB / Sapphire Blue
Size	3.5" x 10"	3.5" x 10"

## ALPHA 6 BRUSH BOX INSERT

High density urethane brush inserts double the capacity for storage and securely guarantee no more crushed brush hairs. Each insert has 3M industrial strength adhesive on back. These are a direct replacement for the stock springs in our brush boxes and can also be used in any brand of box you may be using. For BB-31 (5" X 6 1/2") you can use one insert – for the BB-46 (3 1/2" X 10") you will need two – for the BB-62 (5" X 14") you can use three inserts.



A6-BBI (used for smaller brushes) & A6-JBBI (used for larger brushes)

Series	A6-BBI & A6-JBBI
Size	4.75" long x 1" wide x 3/4" high

## PINSTRIPER STARTER KIT

### SERIES #PSK

Starter Kit includes:

- 10-000 The Original Mack Sword Stripping Brush
- 10-00 The Original Mack Sword Stripping Brush
- BB-31 Brush Box
- DVD-WPMD Wizard's Pinstriping Masters Dagger
- RL101-QP – 4 oz. Ronan White
- RL1104-QP – 4 oz. Ronan Cherry Red
- RL021-QP – 4 oz. Ronan Black



### Paint & Solvent Cups

Bombproof design that will last a lifetime. All 304 Stainless Steel construction. SKU: Mack-SC



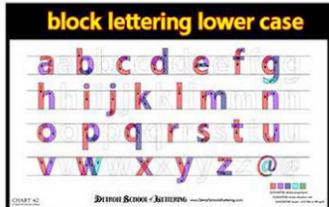
# LETTERING CHARTS

The letters on these charts have been digitally perfected to show you what the ultimate, ideal goal is. No sign painter will ever letter this perfectly with a brush, but these letterforms are examples of what every sign painter tries for. Both upper and lower case are addressed in each alphabet.

12 basic alphabet charts to learn correct letter formations. They are heavy laminated poster size cards 18" x 28". All charts are two-sided with different charts on each side. With tracing paper or glass over top, you paint correct forms. Basic charts show each stroke in order, plus stroke direction.

Brush Casual | Script | Blackletter | Roman Serif Capital  
Roman Serif Lower Case | Block | Formal Script  
Roman San Serif Capital | Roman San Serif Lower Case  
Fat Bottom Script | Sideshades | Prismatic

## BLOCK



## PRISMATIC



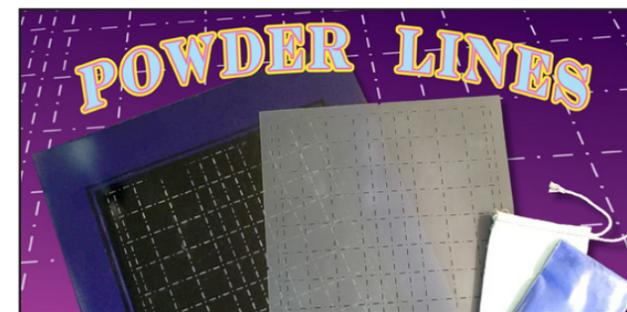
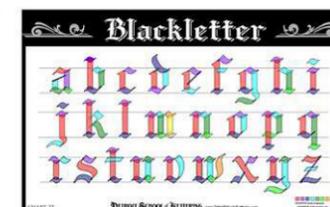
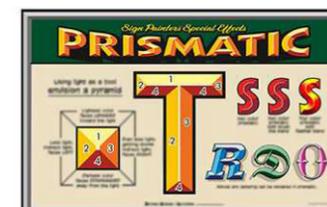
## BRUSH CASUAL



## Blackletter



## Fat Bottom Script



## Powder Lines

The "Working" layout grid

Fast, easy and precise design layout. No leftover tape or pencil residue. Use it on curved surfaces ON THE JOB clean, and quick removal.

Series PL



## ALPHA 6 TELESCOPING MAUL STICK

Deluxe edition of our indestructible and lightweight carbon fiber Maul stick with high-density non-marking rubber tip. Our custom carbon fiber products can be used with lacquers and urethanes and have an epoxy coating that is nearly indestructible. Telescoping rod for a reach of 16" to 36" long.

Series A6-TMS



# BOOKS

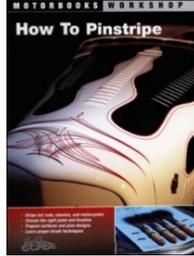
## SIGN PAINTING - LETTERING - PINSTRIPING - DESIGN



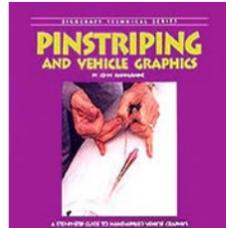
**Series 101**  
**“101 PINSTRIPING IDEAS” & “PINSTRIPING BY ROTH”**  
 Books written by “Big Daddy” Ed Roth. Licensed to distribute by Andrew Mack.



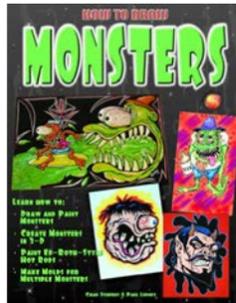
**THE SHOWCARDS BOOK**  
 100 original hand-painted pieces are included as a celebration of Mike’s teaching.  
**BOOK-SHOWCARDS**



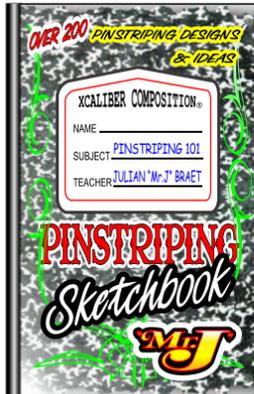
**HOW TO PINSTRIP**  
 Everything you need to know to get started, to further your mastery of the form, or to simply understand how a good design comes together. Step-by-step guide to the pinstripping process. Illustrated with color photography throughout. How to Pinstripe is the perfect source for beginners and veterans alike. **Series HTP**



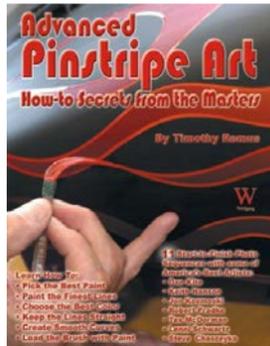
**PINSTRIPING AND VEHICLE GRAPHICS**  
 by John Hannukaine  
 This book guides you through a basic pinstripping and a simple long-line project, and covers the skills you need to create your own unique designs. It also features step-by-step color photos that detail splatter and dry brush effects, sponge-applied graphics, cartoons and much more. **Series P & VG**



**How to Draw Monsters (BOOK-HTDM)**  
 by Timothy Remus  
 If you’ve been doodling monster sketches on napkins and scratch paper since fourth grade, this is your chance to take those skills up a notch. Let Paul “Imperial” Ledney and Chad Scheres show you first hand how to create everything from Frankenstein to an Ed-Roth-style hot rod duck driving a crazy Impala.



**PINSTRIPING SKETCHBOOK**  
 Contains over 200 handdrawn pinstripping ideas & sketches. 30 pages, 5 by 7 in. **Series XP101**



**Advanced Pinstripe Art**  
 by Timothy Remus  
**Series Book APA**



**MORE SIGNS, GRAPHICS, & STUFF**  
 Logos and sign sketches, plus great insight into Gary Anderson’s approach to design. **Series MSGONS**



• Why designing a logo primarily for print usage may hurt your client.  
 • Why corporate logos may rely on safe typography and a simple graphic, yet many small businesses may be better served by a more colorful design.  
 • How your logo designs can make a small business look bigger—or like a franchise.  
 • When to use a horizontal or vertical format for a logo design.  
 • How to educate your small business clients about the power of their logo.  
**Series LD2**



**GOLD LEAF TECHNIQUES**  
 Revised by Kent Smith **Series GLT**  
 This thorough sourcebook details the art of gilding with step-by-step instructions and profuse illustrations, covering both the basics of handling gold leaf as well as advanced techniques and applications. It carefully explains the basic procedures for creating gold leaf window signs - from layout, pounce patterns and gilding, to backing up, finishing and varnishing.



**MASTERING LAYOUT**  
 by Mike Stevens **Series ML**  
 This best-selling book covers the fundamental principles of layout for signs. It teaches how to see, organize and manipulate graphic elements for unified, legible and visually appealing result. More than 80 illustrations demonstrate “before-and-after” results of applying the principles. Includes a troubleshooting checklist for isolating, analyzing and correcting layout weaknesses in your own designs.



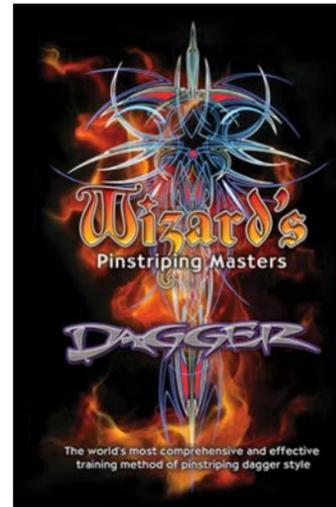
Here’s an original from one of the original pinstripers  
**“BOBBO’S LITTLE BOOK OF PINSTRIPED DESIGNS”**  
 128 one-sided pages in an 8 1/2” x 11” format with many pages of pinstripe designs, scrolls and tribals printed on quality lazer paper and spiral bound to simplify coping. Being one of the original pinstripers and custom painters in the 50’s and at the request of many pinstripers, he has put over 51 years of thought and design in this book. And some pages have multiple designs and many of the design are his famous one-line designs he calls ‘ONE LINERS’ (one continuous line). An exceptional aid for beginners and professionals who have imagination brain freeze and need an imagination boost!  
**SERIES BOBBO**



Filled with over 200 high quality hand-painted designs and color photos, Todd Hanson, with over 30 years experience and longtime contributor to SignCraft Magazine, writes a smart and easy to understand, informative approach to pinstripping. Divided into 3 sections, the instruction section offers insight into things such as, trimming a brush, mixing paint, and features a step by step on how to build a design. The instruction section focuses on design theory to help you gain the proper and necessary knowledge to build quality designs. The design section features 34 pages of hand-painted designs for practice and inspiration.  
 And finally the all-color photo section allows the reader to see finished pinstripping designs on various objects such as hot rods, trucks, motorcycles, gas pumps, and panels. **Series - Book-PI&D**

# DVD’S

## Wizard’s Pinstripping Masters Dagger



Dagger style pinstripping is the a beautiful way to enhance any vehicle. It is the most popular and most profitable thing I’ve done for the past 45 years. However, symmetry, design capability and line quality are the three elements that most often elude the beginner and veteran alike. How do you stay consistent, sharp, and imaginative in your work? How do you find new directions to take your work? I have revealed my “PRACTICE FACTORY” method that I still use to keep sharp. I also show how to practice and work THROUGH difficult distractions- situations that will stop a pinstriper in his tracks. This video shows how to raise the bar and learn the secrets of pinstripping masters- secrets that I have collected in my long, wonderful and successful career. I welcome you into my shop and into my “head” as I share personal secrets, thought processes, and maneuvers that I have developed and learned from other masters. You will enjoy this video every time you view it, and your growth will be apparent immediately as you make progress faster than ever before.  
**Series DVD-WPMD**

## Wizard’s Pinstripping Masters Scroll



Scroll style pinstripping is the most elegant, yet difficult style to master. I have seen many failed attempts at this elusive style, and sympathize with anyone who has picked up a scroll brush and “gave it a whirl”. The instruction contained in this video is a result of 45 years of experimentation and perfection of the scroll style. I will show you, through a 2-part instructional session the secrets I have learned and the shortcuts to pinstripping mastery. You CANNOT learn the scroll style by picking up a brush and expecting magic to happen. There are principles and movements necessary to execute good scroll designs. If you have tried and failed, this video is for you. If you have been trying to design scroll styles, but only end up frustrated, this method can help you. Tired of copying someone else’s style? This video is for you. Learn to scroll like a master - have the confidence that every time you pick up the brush, you will design beautiful scroll style pinstripping every time.  
**Series DVD-WPMS**

## LEARN PINSTRIPING For Fun and Profit



Presented by masters of the art with 30-years combined experience is a step-by-step instructional videotape . . . complete with practice patterns of the simple basic strokes from which all professional pinstripping is derived.  
**Series PME**

**“Pinstripping Made Easy” YOU WILL RECEIVE**

- Over 45 minutes of instructional information
- Tips on paints, brushes, techniques

**DVD ONLY!**

*NOTE: All DVDs are non-refundable.*



## “How to Custom Paint Chrome Effects”

by Paul Quinn — Nationally known airbrush and pinstripping artist and instructor, Paul Quinn, owner of Design Brilliance LLC, announces the release of a new instructional DVD ‘How to Custom Paint Chrome Effects’. Paul walks you through the process of painting a dimensional faux chrome molding and its practical application on a vehicle. You’ll learn the products, tools and techniques needed to create this stunning effect.  
**Series DVD-CE**



When drawing stripes, both broad and fine and what is more a double line  
You're never safe from a man's attack, unless your stripers come from Mack.

## ANDREW MACK LOGO HATS



### GARMENT MACK HAT

With the Mack logo (embroidered)

Available in sizes  
S/M or L/XL  
FlexFit  
Series-HAT-1891 LOGO GW



### FLAT BILL MACK HAT

With the Mack logo (embroidered)

Available in sizes  
S/M or L/XL  
FlexFit  
Series-HAT-1891 LOGO FB

## ANDREW MACK LOGO BANNERS



### MACK BANNER

Measures 3'H x 3'W (BANNER-1)  
SKU: Series-BANNER



### MACK LOGO BANNER

Measures 3'H x 2'W  
Series-Banner2

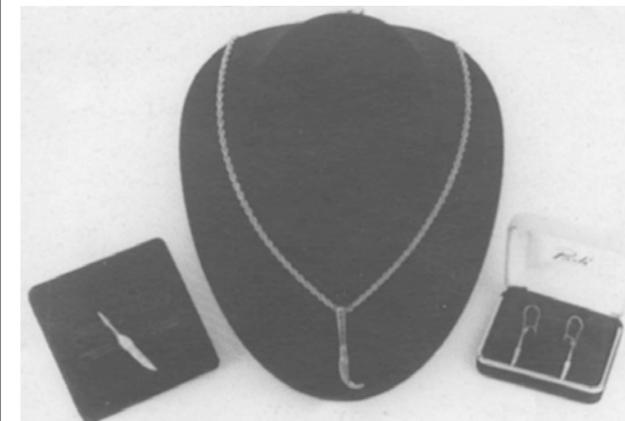


When drawing stripes, both broad and fine and what is more a double line  
You're never safe from a man's attack, unless your stripers come from Mack.

# The Mack Collection

Our Collection Includes:

- A. Earrings
- B. Small Brush Pendant with Bale
- C. Adjustable Hats
- D. T-Shirts - 50/50 Premium



B B A

WITH CHAIN

- A. 14K gold sword striper earrings with 14K gold loops for pierced ears. Pennyweight = .65
- B. 14K gold sword striper pendant with bale. The bale allows the pendant to hang from a rope necklace. Pennyweight = 1.60. Approximate length 1-5/8"

Please Note: All of our Jewelry will soon be available in Sterling Silver. Call for pricing.  
The Pendants are made to hang on a rope necklace (rope necklace not included)



- C. Adjustable Hat with multi-color embroidered logo Approximately 7897 stitches. Available in many colors. Coaches style or Low-Profile.

D. Mack T-Shirts, 50/50 Premium



FRONT

Mack T-Shirt  
Available sizes:  
S, M, L, XL, XXL, 3XL  
Series T-WIZARD



BACK



FRONT

Mack Red T-Shirt  
Screen Printed with  
Banner Design!  
Available sizes:  
S, M, L, XL, XXL, 3XL  
Series T-1891-RED



BACK



FRONT

Mack T-Shirt  
Available sizes:  
S, M, L, XL, XXL, 3XL  
Series T-HANSON  
Also available in white.



BACK



BACK

Mack T-Shirt  
World of Mack  
Available sizes:  
S, M, L, XL, XXL, 3XL  
Series T-WOM-BLACK



FRONT

Our hats and T-Shirts continuously change in design and color. If you are interested in purchasing a hat or T-Shirt, call for current designs and colors available.

# THE MACK STORY

FOUNDED 1891



Old cut of a Mack Double Thick Square-End Striper



Old cut of a Mack Dagger Striper

Although the Andrew Mack and Son Brush Co. was founded in 1891, its history goes back to 1865. It was during that year that J.J. Deal founded his wagon and buggy factory in the small village of Jonesville, Michigan. The Deal factory quickly gained the reputation of building the finest carts, wagons and carriages in the Midwest. The products were first class in every detail—even the paint!



Andrew Mack  
Founder  
1860-1946

It was with this emphasis on quality that the Mack Company made its contribution for several years prior to 1891. Andrew Mack (1860-1946) had been the head striper at the Deal Co. Andrew was a true perfectionist and he had never been completely happy with the quality and performance of the striping brush furnished him by the Deal Co.



Andrew Mack  
Founder  
1860-1946

Through months, and probably years, of experimentation with various brushes, Andrew finally developed what is now known as the "Mack Striping Pencil." All carriages carried a great deal of pin striping during this period of our country's history. It wasn't long before other companies and pin strippers throughout the United States heard about Andrew's improved striping brush and wanted to secure a few brushes for their own striping needs.

*Andrew Mack*

Original Signature

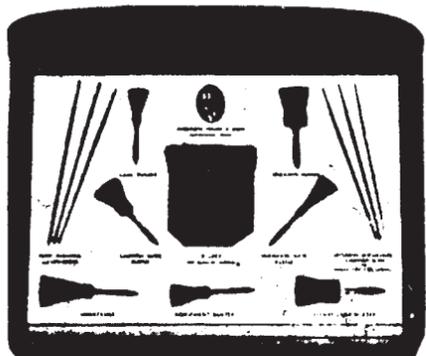


Today's Trademark



Original Trademark  
Founded in 1891

Soon the demand for Mr. Mack's brushes was so great that it was time to strike out on his own and enter into the manufacture of striping brushes. Andrew Mack resigned from the Deal factory in 1891 and was destined to originate one of the most unique manufacturing companies in the world.



Page from an old Andrew Mack catalog

Since Andrew Mack died in 1946 (at the age of 86), the early history of his company is very sketchy at best. We know that he operated his company out of several buildings and homes prior to his death. We understand that in the 1930's there were over 30 ladies working for him full time manufacturing just the pin striping brush. Of course, one must remember that this was the hey-day of pin striping (no tape, rollers, spray or air brush guns, were on the market at that time).



JONESVILLE, MICHIGAN  
Original Logo

Andrew's son, Glenwood, was involved in the family business on and off from 1911 until he took over full ownership in 1946 after Andrew's death.



Old cut of a Mack Double Line Striper  
Sold until about 1960

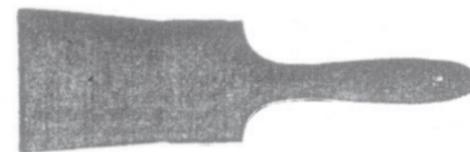
From 1946 until 1961 were the years of experimentation for the Mack Company. Glenwood spent countless hours in quality control and time studies. He entered the photographic market with a brush that was used in cleaning camera lenses. He contracted artist and signwriter brushes from a company in New York called "Art & Sign". He developed this art and signwriter business until it accounted for about 25% of the overall sales. However, by 1961 Glenwood was 72 years old and it was time to step down and enjoy life.

Jon M. (Mike) Fast, a friend of the Mack family, purchased the business in 1961. He was a junior at the University of Michigan Business School at the time, and has continued as the president of the business to the present date. His son, Jonathan Christian "Chris" Fast, is in the process of buying the company. Mike and wife Betty remain active but are semi-retired. They are extremely pleased that Andrew Mack will stay in the family. Chris is doing a fantastic job!

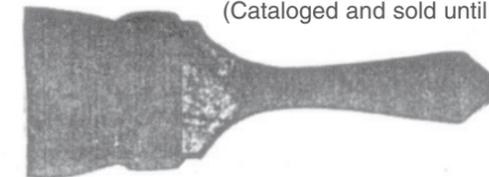
Sales, through inflation and growth, have increased many times over the last thirty plus years, and the Andrew Mack and Son Co. is more viable and diversified than at any other time in its history. The Company continues as the world leader in quality pin striping and touch up brushes, but they have also branched out into many other allied areas.

The following poem was also taken from an old Andrew Mack catalog.

When drawing stripes both broad and fine  
And what is more a Double Line,  
You're never safe from man's attack  
Unless your Stripers come from "Mack."



Dusters for Photographic Lens  
(Cataloged and sold until about 1955)



TESTIMONIALS  
(Taken from an old Andrew Mack catalog.)

Mr. Andrew Mack, Jonesville, Mich.

My Dear Sir: — We are very pleased to add our testimonial to a number which we presume you have, as your goods have proven very satisfactory, and we have used them for the past four years.

We assure you that as long as the quality you are giving us at the present time is maintained we shall not look around very much for sword strippers.

B. Rosenweig, Jr., Purchasing Agent  
BUICK MOTOR COMPANY

Flint, Mich.

Toledo, Ohio

Andrew Mack, Jonesville, Mich.

Dear Sir: — Your favor of the 12th at hand. We wish to state that your strippers have been well adapted to our requirements and we have found them in all ways entirely satisfactory.

THE TOLEDO METAL WHEEL CO.

The Pin Striping Brush that is manufactured today is essentially the same brush that Andrew Mack first made in 1891, (although many of the leading strippers in the world would give anything to get hold of one of those "Old Mack brushes"). The pin striping brush is totally a hand-crafted operation, just as it was in 1891. There is not one piece of machinery used in its manufacture. It is completely manufactured in Jonesville, Michigan, by eight to ten very talented technicians. The squirrel hair comes from the cold regions of the Soviet Union and China. Many attempts have been made to raise squirrels or use the tails from Northern Canada, but the quality just isn't there! By the way, our brush as well as many other artist and signwriter brushes, has always been labeled "Camel Hair". This couldn't be farther from the truth. There is no such thing as "Camel Hair". It was a name given squirrel and other soft animal hair a long time ago and most of us have been afraid to drop the label for fear of losing you as a satisfied customer.

The hair that we use in our striping brushes is 100% unmixed squirrel hair and the brush is made in America by Americans. This is a statement that no other pin striping manufacturer can claim.

The Andrew Mack Brush Company is rich in history and pride. We are the originators of the Pinstriping Brush, and we feel that we still give you the very best brush in the world.

I am sure Mr. Andrew Mack would be proud of his company today. We have had great, dedicated employees through the years. It has been a challenge to develop new products and ideas these past thirty-four years. We have all enjoyed a fantastic relationship with you - "THE BEST CUSTOMERS EVER!"

**ANDREW MACK & SON BRUSH CO.**

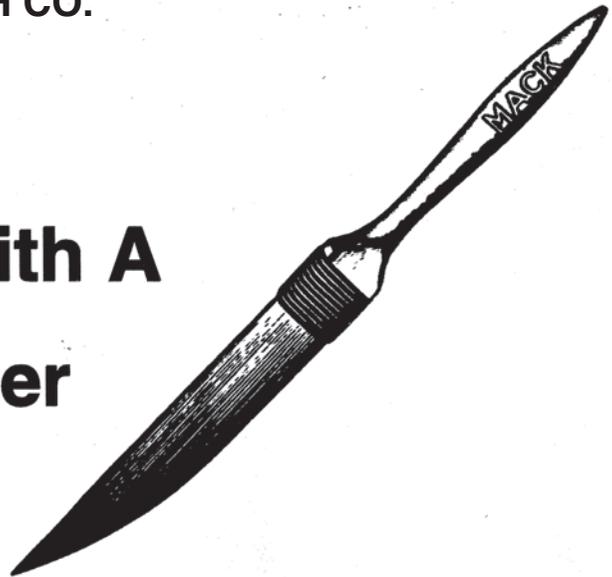
216 East Chicago Street  
Jonesville, Michigan 49250

Telephone: 517-849-9272

**You Can Do It With A**



**Striper**



**HERE ARE SOME OF THE PRODUCTS AND USES THAT "MACK STRIPERS"  
HAVE SERVED**

**AND THE LIST CONTINUES TO GROW EACH YEAR:**

**Agricultural Machinery**

**Airplanes**

**Antiques**

**Arrows**

**Art Work**

**Automobiles**

**Beds**

**Bicycles**

**Buggies**

**Business Machines**

**Buses**

**Carriages**

**Ceramics**

**Chinaware**

**Coaches**

**Electrical Equipment**

**Engines**

**Farm Implements**

**Filing Cabinets**

**Fingerprinting**

**Fire-fighting Equipment**

**Food Machinery**

**Furniture**

**Garden Equipment**

**Glass and Glassware**

**Gliders**

**Hardware**

**Lawn Mowers**

**Lettering**

**Metalware**

**Mill Machinery**

**Motorcycles**

**Office Equipment**

**Photography**

**Picture Frames**

**Radios**

**Railroad Equipment**

**Refrigerators**

**Rubber Goods**

**Safes**

**Scales**

**Show Cards**

**Sign Writing**

**Scooters**

**Sleds**

**Sporting Goods**

**Spraying Equipment**

**Stage Scenery**

**Street Cars**

**Sulkies**

**Tools**

**Toys**

**Trucks**

**TV Cabinets**

**Typewriters**

**Velocipedes**

**Wagons**

**Laundry Machinery**

**Washing Machines**

**Windmills**

**Fax: 517-849-2251 | e-mail: [info@mackbrush.com](mailto:info@mackbrush.com)  
[orders@mackbrush.com](mailto:orders@mackbrush.com) | 24-hour Answering Service  
Office Hours: 9:00 a.m. - 4:30 p.m. M-F**

